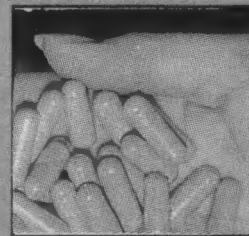


-Robert E. Howard

Thursday, April 8, 1993



**The LA rebellion: a year
later.**
by Malcolm Azania
See page 8.



**Freebies, freebies,
freebies.
This time I'll show
up.
See page 11.**

On Campus

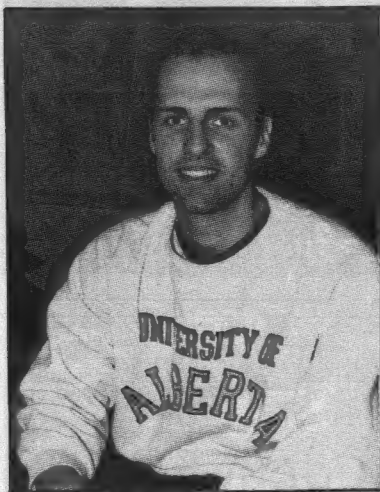
That's all folks, that's all she wrote

by Juliet Williams

It looks like no one's graduating this year.

At least, we could only find one person planning to walk down the red carpet wearing cap and gown this June.

Todd Karaim will get his BA in Sociology soon (well, if exams go well, that is), but won't be jumping into the long-term job market right away. First he'll spend this summer working for Alberta Forestry service.



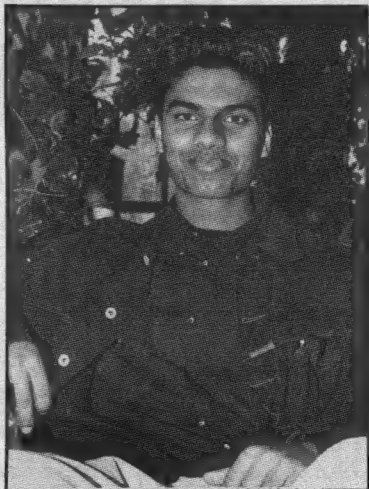
Karaim

"After that I plan to go into business with a friend selling security products," said Karaim.

But aren't sociology and business worlds apart? "The social sciences are basically learning about people and about society and you can apply that to your business."

To celebrate the end of classes and four years of hard work, shouldn't Karaim be entitled to some fun?

"I belong to a fraternity on campus and we're going to have a few social events in the next few days."



Thomas

What are non-graduating students doing to enjoy the end of the school year?

"I think I'll just sit at home or maybe I'll do intersession, I can't just get bored for four months."

—Asha Stephen, second year Engineering

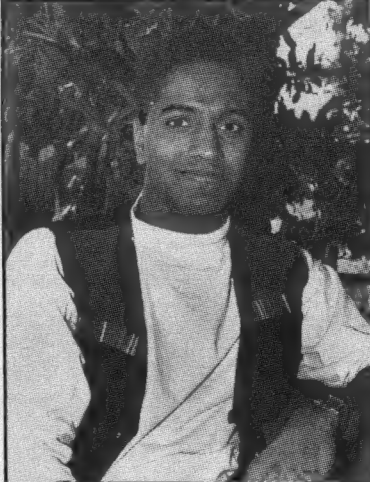
Syppy Thomas, a second-year engineer, said he'd probably go home and sleep, or maybe think

about how to find a summer job. "I'm looking for job, but the job

"I plan to go into business with a friend selling security products."

—Todd Karaim, BA in Sociology

market is really bad. It's really hard to find work out there," said Thomas.



John

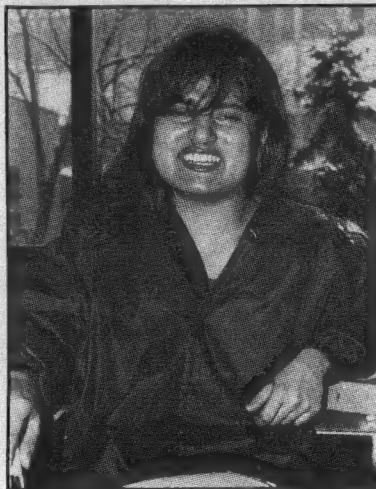
James John, another engineer, said he doesn't have a job yet, but he hasn't really looked, either.

"I'm trying to concentrate on my studies right now," he said. He's looking forward to rollerblading and "picnics in the park" this summer.

Asha Stephen, a second-year engineer, said she won't be too wor-

ried if she doesn't find a job.

"The economy's pretty bad and a lot of people aren't hiring... I think I'll just sit at home or maybe I'll do intersession, I can't just get bored for four months."



Stephen

There are a few fortunate students out there who have jobs lined up for the summer, even if they're not excited about them.

"I work at a medical lab right now, but I'm hoping to work at a resort this summer, even just as a cashier or something."

—Jenny Mayo, science student

Kevin McMahon, a second-year physics student will be working



Mayo

for Ed Tel doing data entry, and though he's not really looking forward to it, "it will pay for next year's school."

He's hoping to go skiing when exams are finished.

Some students are unusually optimistic about their job prospects. But then again, most of them are first years.

"I work at a medical lab right now, but I'm hoping to work at a resort this summer, even just as a cashier or something," said science student Jenny Mayo. On Thursday she'll be "hitting a few bars, and then maybe go to some parties."

Photos by
Rodney Gitzel

Campus Safety Survey

The Students' Union is concerned about defining a mechanism by which safety and security for students on this campus is promoted. In order for us to do that, however, we need input from you. Could you please take some time and complete this questionnaire so we can learn what issues regarding campus safety are important to you so that we can adopt measures to meet your concerns. All questions are optional and will be held in complete confidence. Please feel free to attach a second sheet of paper for your answers if necessary. Please have the survey completed and returned to an Information Booth by April 22. Should you have any questions, please contact the Students' Union Research Department at 492-4236. Thank you.

1. How old are you?
☐ 18 years or under ☐ 19-22 years
☐ 23-26 years ☐ 27 years or older

2. What is your gender

3. What is your principle business here on campus? (please select one only)
☐ student ☐ faculty member
☐ staff member ☐ other (please specify)

4. If you are a student, what is your year of study?
☐ first ☐ second ☐ third
☐ fourth ☐ fifth+

5. I live
☐ on campus ☐ off campus

6. What is your chief method of transportation to campus (please specify only one)
☐ bicycle ☐ bus
☐ car ☐ car-pool
☐ motorcycle ☐ walk
☐ other (please specify)

7. Approximately how much time do you spend on campus in hours during the day and night?
a) daytime hours (7:00 am to 5:00 pm): _____
b) nighttime hours (after 5:00 pm): _____

8. Do you work shifts on campus?
☐ yes ☐ no

9. Are you on campus during the weekend?
☐ yes ☐ no

10. Which buildings do you frequent most on campus (you may select more than one)
Agriculture/Forestry ☐ Assiniboia
☐ Athabasca ☐ Biological Sciences
☐ Business ☐ CAB
☐ Cameron Library ☐ Chemistry
☐ Chemical/Min. Engineering
☐ Civil/Elec. Engineering

☐ Clinical Sciences
☐ Dentistry/Pharmacy
☐ Earth Sciences
☐ Faculte St Jean
☐ Garneau Walk-ups
☐ Home Economics Centre
☐ Humanities
☐ Law
☐ Mech. Eng.
☐ Med. Sci. Building
☐ Phys. Ed.
☐ Rutherford Library
☐ St. Joseph's College
☐ St. Stephen's College
☐ SUB
☐ V-Wing
☐ Other (Please specify)

11. While at the U of A, how often has your personal property been stolen or vandalized?
☐ never ☐ once
☐ twice ☐ three
☐ four or more

12. What type of property crimes have you been a victim of on campus? (you may select more than one)
☐ theft from a vehicle
☐ theft of purse or wallet
☐ theft of bicycle/accessories/parts
☐ theft of a school supply (book, bag etc)
☐ personal property vandalized
☐ break and enter (office or locker)
☐ other (please specify)

13. Where did this/these crimes occur?

14. How did you respond to this crime?
☐ told police
☐ told staff/faculty member
☐ did not tell anyone
☐ told co-worker/friends/family
☐ reported to Campus Security
☐ other (please specify)

☐ Corbett Hall
☐ Education
☐ Fine Arts

☐ HUB
☐ Lister Hall

☐ Pembina
☐ Physics

☐ Tory

14a. If you did not report crime to Police, why not?

14b. If you did not report crime to Campus Security, why not?

15. Since being at the U of A, how many times have you been a victim of personal crime like assault or sexual assault?
☐ never ☐ once
☐ twice ☐ three
☐ four or more

16. Where did the crime(s) occur?

17. What type of personal crime have you been a victim of? (you may specify more than one)
☐ Attempted Assault
☐ Assault
☐ Sexual Assault
☐ Attempted Sexual Assault
☐ Other (please specify)

18. The person who committed the crime was: (you may select more than one)
☐ a stranger
☐ known by sight
☐ a casual acquaintance
☐ not seen
☐ well known
☐ a member of the university community

19. How did you respond to the personal crime?
☐ told police
☐ told staff/faculty member
☐ did not tell anyone
☐ told co-worker/friends/family
☐ reported to Campus Security
☐ other (please specify)

19a. If you did not report crime to Police, why not?

19b. If you did not report crime to Campus Security, why not?

20. What precautions do you take to improve your personal safety on campus? (you may select more than one)
☐ none
☐ use Safe Walk (escort) service
☐ carry a whistle
☐ use a buddy system while walking
☐ other (please specify)

21. How fearful are you about your personal safety on campus? (please circle a marker on the scale below)

Extremely Fearful 1 2 3 4 5 Extremely Safe

if so:
why?

when?

where?

22. Overall, how safe is campus? (please circle a marker on the scale below)

Extremely Unsafe 1 2 3 4 5 Extremely Safe

23. What improvements do you feel are necessary to improve safety and security on campus?

24. In terms of safety, do you feel the campus environment has changed since the introduction of the LRT? If yes, please explain why.

Thank you for completing this survey. Please return it to any Information Booth.

Native students protest U of A hiring process

by Jeff Aplin

The Aboriginal Students' Council is staging a protest to try to have the selection process for a new director of Native Student Services declared null and void.

The protest is at noon in Quad Thursday April 8. Flyers and other information will be circulated to make the larger student body aware of the Aboriginal students' point of view.

Although the announcement as to who will be the new director of Native Students' Services has not yet been made official, the selection process is being rejected by the ASC.

Peter Miller said the complaints from the ASC are unfounded and he stands behind the integrity of the selection process.

"I'm fully in support of the principles which we have to govern to hiring practices of the University. Those were the principles which were in effect during the selection process of the director of Native Student Services."

Miller said he had full confidence in all members of the selection committee and he is disappointed that the ASC doesn't feel the same way. There are no grounds for declaring the selection process null and void, he said.

"I cannot accept that their concerns are legitimate ones. That's not to say that I in any way disapprove of their right to have a protest."

ASC president Brenda Jones sat on the committee under protest. She said the selection committee is not representative of the Native community. She stayed on the committee under protest to provide a



Rodney Gitzel

Aboriginal Students' Council president Brenda Jones

voice for Aboriginal students.

"If I had walked away, it would have been in bad faith," said Jones.

She said the reason for the protest is to voice the Aboriginal students' views.

Jones said there were several reasons she thinks the process should be voided. She said the Native members of the committee were not representative of the larger Native community.

The ASC had said that Native

student services had never had a native director, however Miller confirmed that prior to 1986 when there was a fewer number of Native students on campus, there were 4 consecutive directors of Native students services. Moreover, she said the time frame in which the current position was advertised was unacceptable, and that the final hiring decision is being made not by the committee, but by a single person.

Your SU fees not squandered this year

by Jeff Aplin

Now that the sun is setting on yet another fiscal year for the Students' Union, the news is surprisingly good.

The financial statements as of February 1993 have the SU with an extra \$52 000 compared to what they had budgeted for. And while the SU businesses are not exactly thriving, some the SU services are quite lucrative compared to their business counterparts. The student service with the largest profit is the Gateway which came in \$26 000 under budget. RATT made \$31 000 less than budgeted for, and is the biggest loss of budgeted income for the SU.

SU vp finance and administration Sean Andrew said overall he was pleased with the financial performance of the SU this year.

"It's not a great economy, and there are things which affected students more than the major market... But overall it's been a positive year."

Andrew said the entertainment and bars component has been hit hard in an economic environment that discourages students from reaching for their wallets every time

they feel like going out. Andrew said in general the volume of businesses are down.

"The business haven't been doing as well as expected. That's probably the one gloomy part of the budget."

Andrew said some factors were beyond the control of the SU. For example the events during the Week of Welcome (WOW) didn't

make as much as budgeted for because many of the events were affected by bad weather. Andrew said in the final analysis he is more than satisfied with the shape the SU finances are in at the end of his term.

"Once you tally everything up the positives and the negatives, it turns out to be positive, and for that I'm really glad."

CONVENIENCE AT YOUR FINGERTIPS

PAY YOUR BILLS BY MAIL

WIN ONE HUNDRED 43¢ stamps.

DRAW DATE: JUNE 30/93

Name _____
Address _____
City/Town _____
Prov./Terr. _____
Postal Code _____
Telephone () _____

Skill testing question: (4 x 10) + 5 - 2 =



25 PACK 43¢ STAMPS \$10.75

- Clip this advertisement
- Complete the entry form
- Deposit it at our Postal Outlet

Ask us for details. No purchase necessary. May not be combined with other offers. Only original coupons will be accepted.

U of A Postal Outlet
Basement SUB
492-7716

AUTHORIZED FULL SERVICE POSTAL OUTLET

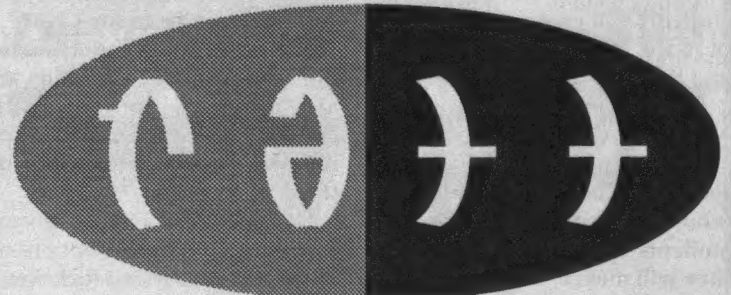


TM - Trademarks of Canada Post Corporation

OPEN THIS FRIDAY & SATURDAY NIGHT!

KARAOKE

FESTIVAL
SATURDAY APRIL 10



ROOM AT THE TOP
SEVENTH FLOOR, STUDENTS' UNION BUILDING
NOW SERVING UNTIL 1 AM!

Jaggers

Spring Student Sale!!



Receive an incredible 20% discount off the student price of all mens and ladies hairstyling and aesthetics services.

We are now open Mon-Wed 10-7, Thurs, Fri 9-8 and Sat 9-4

Offer valid only to persons presenting current U of A student identification cards
Offer expires Apr. 30/93

"For Quality Cuts at Competitive Prices"

Call Now:

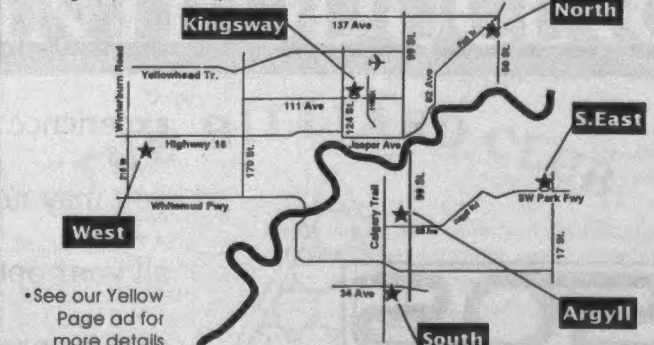
Jaggers Hairstyling Ltd.
10806-82 ave
Phone 439-7853

i STORAGE SPECIAL!

• Units 8' high and up • Boxes for sale • We accept VISA and Mastercard

| SIZES | REGULAR PRICE | U of A STUDENT RATE |
|----------|---------------|---------------------|
| 5' x 5' | \$34 - 54 | \$24 |
| *5' x 8' | 44 - 54 | 34 |
| 5' x 10' | 54 - 74 | 44 |

*Kingsway location only



• See our Yellow Page ad for more details

• Kingsway... 451-5252 • North... 478-3069
• East... 464-3833 • Argyll... 434-3195
• West... 447-3007 • South... 461-7703



Recycle

No future for Ed Students flee city to country

by Peter S. Moore

Edmonton Public School Board cuts are forcing University of Alberta Education students to look elsewhere for teaching positions.

The EPSB announced yesterday 176 positions would be eliminated through attrition and retirements and 100 of the teachers hired last year on first-year probation would also be laid off. No new teachers will be hired for 1993-94.

This year over 1,700 Education students will graduate from the U of A, the University of Lethbridge and the University of Calgary.

Students are now investigating alternative employment.

Education Students' Association Job Search Coordinator Jodi Garries who is graduating this year, said students have a better chance if they will move.

"It's not good but I'm not totally

discouraged. To put all your eggs in one basket... is kind of unrealistic. [...] I think your chances drastically increase if you're willing to relocate. It depends on how bad you want it," she said.

Bernadine Schroyer is going into her fourth year next year but is not worried because she will go up north to work.

"I'm not planning to teach in Edmonton. I'm hoping to get a Northern Alberta Bursary to teach in northern Alberta for a year."

Second-year Education student Bill Patterson said education jobs are not just limited to the classroom; there are also corporate education opportunities out there.

"It's not really a major concern. There are a lot of other options out there," said his friend Rick Sims.

Ed Cuts contd p.5

PEST does not march

by Juliet Williams

University of Alberta students won't be marching to the Legislature to protest cuts to post-secondary education this year.

SU vp external Terence Filewych, said time ran out before he had time to plan the event, and with the establishment of PEST, the Pre-Election Strategy Team designed to target provincial and federal elections, demonstrating another show of support just wasn't feasible.

"We decided that based on the timeline, it just wasn't possible within the time limits," said Filewych.

Also, with decreasing turnouts,

Filewych said the SU couldn't count on sufficient support from students.

"The year before last there were 5000 students marching, and looking at last year's turnout it was down to about 2000."

PEST is already under way with the external affairs board, and will be recruiting students soon, said Filewych.

"We're going to be advertising for student involvement right away.... We're anticipating a provincial election within the first two weeks of May and we'd like to recruit as many students as possible," said Filewych.

SUB's barest bones



The future location of the fast food court of the century.

Martin Tucker

So, how was the U of A?

by Juliet Williams

Graduating U of A students have at least one more form to complete before they escape the University.

The 1993 Graduand survey will be distributed with graduation papers, or mailed to students who do not attend Convocation.

Registrar Brian Silzer said last year's survey did not receive as much response as they were hoping for, and is hoping the 1993 edition will get a big ger reaction.

"The higher the response rate the more likelihood faculties will

respond," said Silzer.

Silzer said last year only 34 per cent of graduating students responded to the survey which attempts to measure students' satisfaction with their University experience.

The survey was developed by a committee composed of faculty members who have a special interest in teaching, and the associate vp academic.

The survey asks students' reasons for attending the U of A, students' evaluation of classrooms, libraries, and labs, as well as sup-

port services. Teaching, skills acquisition, and employability are also measures, added Silzer.

He said many faculties have examined the survey, and its results have been studied by the Dean's Council and the Academic Development Council.

Silzer stressed the importance of students completing the survey so that its credibility will be greater and it will have a greater impact.

"We're using every device we can think of to get response from graduates."

You don't have to be Dead to Defer

■ If you think that you are not capable of writing an exam, talk to your professor as soon as problems or concerns arise. **The longer you wait the harder it becomes to solve.** If you are ill, it is easier for you to defer your exams than to prove your poor mark was due to an illness. **Know your limits.** If you experience a major emotional or financial upset, realize that you may not be able to handle everything at once. Investigate all your options: dropping courses, deferring exams, etc. Talk to your professor, counselling services, Student Help or the Ombudservice for advice. **Don't delay.** Your options are subject to certain deadlines and regulations. Consult your calendar or phone the Ombudservice at 492-4689. **SOS**

SECTION 14.5.6(1) OF THE UNIVERSITY CALENDAR STATES: A student who has missed a final examination because of illness or domestic affliction or who is obliged to be absent from an examination for some other compelling reason (including religious convictions) may apply for a deferred final examination.

SOS
STUDENT
OMBUDS
SERVICE

492-4689

Study space goes 24 hours for exams



Rodney Gitzel

Rutherford Library south will be opening 24 hours a day starting April 13 to help students knock themselves out during the final exam crunch.

by Peter S. Moore

Students can beat the early morning cramming blues of distraction and sleep temptation by studying in the 24-hour library study space on campus.

The space will be available in Rutherford South's study hall and Periodicals and Microform Centre. There will be a total of about 400 study spaces available at all times of day between April 13 and April 22.

The library has sub-contracted a security agency through Campus Security to keep watch over the students and facilities. The entire operation will cost approximately \$2,500.

The library administration signed the Edmonton Examiner onto an advertising contract which will issue student-oriented coupons for interested businesses. The library will earn \$1,000 per issue of

coupons throughout next year.

"We're doing this retrospectively," said Chief Librarian Ernie Ingles. "By the time we signed the contract the term is over so there wasn't much point in going with it."

The coupons will be distributed in books taken out from the library starting in the Fall term.

Ingles said he doubted very many students would stay the entire night to study.

"When there was 24 hours a couple of years ago there was only about 30 or 40 who stuck it out until the end."

Engineering student Dwayne Leffers said he would not use the study space.

"I wouldn't use it. It's just for studying and you can study anywhere."

Other students, however, disagreed.

Andrés Herrera, an Arts student, said a study space without distractions is important "especially around exam time. Students need places to go where it's quiet."

Mimi Liu, a first-year Business student, said she lived in the city so she could always study at home but the 24-hour space was important for other students.

"I think it would be really good for students on campus...especially for cramming."

Students' Union vp academic Danya Handelsman said increased cooperation between the university and business communities would be good as long as student interests are kept in mind.

"I think it's a healthy thing as long as the service remains student orientated...and as long as it doesn't take away from the university's priority to financially back these services."

Ed Cuts contd from p.4

"I've always planned on going overseas," said Inter Cultural Students Association president Aimy Williamson. She said having no jobs at home may push other students abroad as well.

Emmanuel Aina, an international PhD student in Elementary Education, said the cuts would definitely affect graduating immigrant students.

"If even the native [Canadians] can't get jobs then how is someone from another country going to get one? It's bleak," he said.

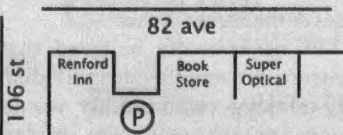
"For one thing I think it's ridiculous that we have such a large faculty for such a small job market. ... We've got to tone down our size," said ESA vp Internal Bruce Tyrrell.

Education dean Harvey Zingle said tighter budgets delayed the teacher shortage predicted by the Teacher Supply and Demand Study but it will come.

"There is more optimism for positions in the next couple years," he said. In the meantime, "it's a sad thing having the young capable teachers losing their jobs."

SUPER OPTICAL

- Over 1600 frames in stock
- Discount for U of A students
- Specialty lens Seiko, Pentax, Nikon, Rodenstock, Zeiss
- April new arrival: Alfred Sung frames. Unbelievable price.
- Brand name frames up to 40% off
- Open 7 Days a Week
- On-site Finishing Lab
- We will match any quote for our in-stock frames. Details in store



10628 - 82 Avenue

Christian Dior

Safilo

Silhouette Ray-Ban

YVES SAINT LAURENT

GUCCI

VALENTINO

LES LUNETTES

dunhill

POLO

ALFRED SUNG

Rodenstock

• Hours Mon-Fri 10-8, Sat 11-6, Sun 12-4

439-2828

R/93/04/06

SU CHANGEOVER PARTY

presented by

SU Volunteer Services
with

FURNACEFACE

from Ottawa
and guests

Dinwoodie Lounge, SUB

Tuesday April 27

Doors 8:30

Free Pizza for the first 400

no minors

Advance tickets \$5.50 HUB/SUB/CAB info booths

IF YOU DRINK,
DON'T DRIVE



Housing & Food Services
University of Alberta

MICHENER PARK

- community-oriented living
- good bus service to campus
- low damage deposit for students
- inexpensive laundry facilities
- rents start at \$450

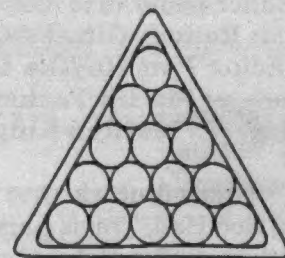
FIND OUT MORE!

492-7044

Singles and families welcome.

INTRODUCING

THE BILLIARD CLUB



an UPTOWN BAR with OLDE TOWNE STYLE

2nd Floor, Strathcona Square, 10505 - 82 Avenue

OPINION

Managing Editor: Malcolm Azania, 492-5178

For those who struggle

The end of the year. Well, it had to come sooner or later. For some of us it's joyous, for most of us it's stressful. For a few of us, it's a time of sadness or even ignominious defeat.

I'd like to send this one out to all of those people who are involved in struggle.

Struggle is never easy (well, I guess that one was obvious, or why else would they call it struggle?). Struggle of any sort—physical, emotional, psychological, political, personal, economic, sexual—it takes its toll on our total selves. When we struggle, our most constant companions are scalding criticism and chilling self-doubt.

It's good to receive criticism. It keeps us on our guard against personal or political (or whatever other form) of mediocrity. And self-doubt is even more important. It's the internal check that prevents us from making many of the errors that might one day demand external criticism. It also is the voice of responsibility and humility that says when it's time to take some lumps (*take the dis, as my Brother Carlo would say*), and when it's time to back down and fess up.

But legitimate criticism and honest self-doubt are not self-loathing. Struggle demands more of us than spineless capitulation. Struggle demands rigorous self-evaluation in order to protect those very things that make real struggle—and victory—possible: honour, courage, determination, and an unswerving dedication to truth, no matter how painful, and justice, no matter how much it interferes with privilege.

Struggle demands that our characters be tested, tested until our limits, our scabby, lacerated, frost-bitten limits are exposed. In many ways, it is only through adversity that our true selves can be smelted from out of the ore of pretense and honed into the steel of dignity. We need struggle to teach us about ourselves. This doesn't mean that we go shopping for causes to be trendy while we sip cappuccino in our berets—there's too much suffering at our doorsteps to allow for any time for "shopping." Just triage.

And it aint any easier when the inevitable happens: betrayal. Yes, from within your own ranks, those who will try to unseat you, slander you, backstab you, destroy you. It will happen. And it will happen again.

But you can only truly be defeated if someone commits the ultimate betrayal. That someone is you. That betrayal is to be cowardly enough that even after the rigorous self-evaluation, you haven't the guts to defend what you've proven to yourself to be true.

Don't surrender.

And don't buy the crap that struggling against evil is "negativity."

Why doesn't anyone call soldiers "negative?" Or prosecuting attorneys? Or prophets?

Struggling against evil is the only sensible thing for a human to do.

Good luck. And may the blessings of God be with you. Always.

—Malcolm Njire Azania



© AZANIA '93 © All rights reserved, fuckers.

THE UNIVERSITY OF ALBERTA GATEWAY

Published Since November 21, 1910

Readership 30,000

Volume 82 Number 49

Advertising 492-4241, Room 234 SUB

Main Office 492-5168, Room 282 SUB

FAX Number 492-4643

Mailing Address Room 259 Students' Union
Building, U of A, Edmonton, AB, T6G 2J7

Editor-in-Chief Karen Unland 492-5168

Maa-Kheru Malcolm Azania 492-5178

News Editor Jeff Aplin 492-1483

News Assistants Peter S. Moore,

Juliet Williams 492-7308

Entertainment Editor Steven Yi 492-7052

Sports Editor Dan Carle 492-5068

Photo Editor Rodney Gitzel 492-1482

Production Editor Pam Hnytka 492-3423

Circulation Manager Martin Tucker 492-5168

Advertising Manager Marilyn King 492-4241

Contributors

Matt Fedoruk, Bob Hall, Travis Lamb, Allison Boychuk, Cam Ashmore, Rob Daly, Ahmed Hussein, David Malmo-Levine, Stephen Notley, Fish Griwkowsky, Jay Brown, Maureen Prentice, David Johnston, Robert Chow, Curtis Dumonceaux, Andrew Buhr (X5), Marissa Kochanski, Moyo wangu wa moto

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

LETTERS

Dean corrects Native hiring record

Re: Jeff Aplin's editorial, "Natives & U of A: Where are the jobs?", April 1, the *Gateway*.

I must point out a serious factual error in Mr. Aplin's editorial and correct an even more serious misinterpretation of the recent history of hiring with Native Student Services at this University at this university.

Aplin states that no individual of native ancestry has occupied the position of Director of NSS and uses this "fact" to illustrate the general failure of NSS to hire people of native ancestry and thus, in effect, those who are best qualified to carry out the work of that office. I have been associated with all hiring decisions of that office for the past 10 years and can verify that we have adhered to the spirit and letter of GFC policy as follows:

"Employment decisions shall be made on the basis of merit.... Every individual is entitled to be considered without discrimination and in particular, without discrimination because of race, religious beliefs, colour, sex, physical disability, marital status, age, ancestry or place of origin...."

In the past 10 years, three of the four individuals appointed to the Director's position were of aboriginal ancestry; all three individuals appointed to the position of Native

Student Advisor were of aboriginal ancestry; all four appointed as Community Liaison Officer were of aboriginal ancestry; one of three appointed as Coordinator, Transitional was of aboriginal ancestry. The Administrative and Receptionist positions have always been occupied thusly, not to mention the large number of various temporary positions over the years.

NSS has every reason to be proud both of the professional calibre of its staff and of the contribution that all of its staff has made to native participation in U of A life. And recent hiring decisions in NSS have demonstrated clearly that individuals of native ancestry are best qualified to occupy positions in NSS. But as Mr. Aplin suggests, what is important is that the person selected be the very best person qualified.

Peter J. Miller

Dean of Student Services

Gandhi & Jesus don't like bitter Malmo

Re: Mr. David Malmo-Levine's articles of the last two years.

I've never really believed that someone so committed to individual free-thinking responsibility would enjoy "preaching to the unconverted," as you say, every week in a newspaper. I've never really believed that someone with so much hatred for the world around him really

"counted Thoreau, Gandhi and Jesus Christ on his side."

No, I've always reckoned that you were a bitter man with simple solutions to complex problems. I always thought you would eventually figure out, like so many well-educated and well-fed revolutionaries before you, that human life is sacred, unless, of course, it comprises part of the paranoid conspiracy against you. Now it looks like I was right.

So next time, before you tell people to "feed off the strength of the group" in the true spirit of anarchy and to "use all manners of urban guerrilla warfare" as Gandhi would have you do, have a really big toke of something and mellow out, man.

If you want to fight injustice, peace and reason take the most courage. The world doesn't need another violent idiot out there with Jesus on his side.

John Weingardt

Thanks, Gateway

As the year draws to a close on another period of intense journalism at the *Gateway*, I would like to take this opportunity to thank the numerous editors of the *Gateway* and the *Solstice* I have worked with in the past four years.

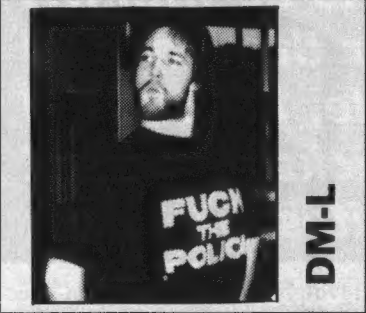
It has been fun, annoying, entertaining, challenging and certainly a great experience. Special thanks to Karen, Notley and Fish, Malcolm (power to the people) and Steven Yi for the baseball games and plot criticism.

I not only learned about the meaning of life, but what it is really to live the fast lane of responsible journalism.

Marcel Opazo

FINAL WOIDS FRUM DA BUNCH

Anarcho-spuz



DM-L

"All laws which can be violated without doing any one any injury are laughed at." —Spinoza

Nothing ever gets done unless someone breaks rules. Our government, and governments in general, keep screwing progressive, "within the system" groups such as the Learner Center and the Edmonton Bicycle Commuters by cutting funding so they can afford to prop up large corporations, bail out banks and pad their own pockets. I respect those who work within the system, but it's just too damn frustrating for me. On the other hand, I'm not ready to throw any pipe bombs. Not yet.

Instead, I have a compromise. Welcome to the first annual VICTIMLESS CRIMESPREE '93.

I'm not ready to throw any pipe bombs.

Not yet.

From this day forward, we are free. Free to act on what we feel is right, not what officer friendly tells us is right. Just for putting that in print, the crown could throw me in jail for conspiracy or incitement. Fuck the crown. They're the same jokers who call the mass murder of 200,000 Iraqis "legal." Yes officer,

you can add contempt to those charges.

First off, everyone should strive to be naked as much as possible. Nudeness is the ultimate form of protest. It's a very liberating feeling to feel the cool wind on your unit.

There will be an "exterior decoration" contest. The artwork will be judged on aesthetics and aggressivity. Photos of the winners will be published in some youth oriented magazine at the end of the summer.

For those of you interested in exchanging subversive A/V memories, there is going to be a BYOTVNVCR party at Eco City sometime in May. If you are interested in helping out, slip a note under the door of the Adbusters/ECO office in the SUB-CLUB basement area. Watch for the poster.

For those a little more daring, plans for the "Joint Protest" are well under way. The plan is to gather around the Legislature, make a few speeches, march down to the Al-Pac/AADAC headquarters on 109th St. and Jasper, and hold a smoke-in. There will be entertainment and free weed once the crowd is big enough to intimidate the local law enforcement. If you are interested in helping out, drop by the Earth's General Store on Whyte Ave. Watch for the poster sometime in June.

The big event is in July. I can't say anything more about it except that it's a pro-democracy movement that'll make the 60's look like the 50's. Again, watch for the poster.

If you want to get in touch with me, you can always leave a note at the Gateway/Solstice office in SUB, or come kick the footbag around the front of HUB or near the off-Whyte Gazebo.

The revolution begins at midnight! (12:30 Newfoundland).



Karen Unland

So this is goodbye.

Usually the Editor-in-Chief takes the last issue of the year to impart words of wisdom to the Gateway's gentle readers. Usually the Editor-in-Chief realises that he or she is no wiser than said readers, and that in fact the brain-numbing experience of pumping out two papers a week has seriously diminished any wisdom that may have been there. I have also come to that conclusion.

But that won't stop me from filling the rest of this space with my words, partly because it's my last chance, but mostly because I have something very important to tell you. It's something you don't see or hear often enough, and it comes from the voice of experience.

So listen.

A good deal of what you read in the papers, see on television, and hear on the radio is not true. We all know that on one level: "Don't believe everything you read" is common sense, and TV is too unreal to be taken seriously, right? But we forget as we scan the front page of the Edmonton Journal, turn on CNN, or tune into CBC Radio. Pretty soon

News, malice & responsibility

we're nodding in assent: yes, yes, it must be so. Baa-a-a.

We have this idea that reporters give us both sides of the story, maintaining that lovely ideal of objectivity and filling us in as completely as possible on the important things going on in the world. It just isn't true. Call me naive, but it took me two years doing time on both ends of the notebook to figure that out.

News stories are by nature incomplete, sometimes by malice but most often by accident or ignorance. Reporters don't tell all sides

News stories are by nature incomplete, sometimes by malice but more often by accident or ignorance. Reporters don't tell all sides of the story.

of the story. They tell as many sides as they can get a hold of before deadline, and as many sides as the space they need to fill around the advertisements will allow. The accuracy of their quotes depends on whether they can read their notes and whether their tape recorder eats their tape. If the interviewee speaks too quickly or doesn't speak in simple, complete sentences, the quotes are incomplete or left out

altogether. If the interviewee is talking about ideas that are too complex for the interviewer to understand and condense into a few inches of text or a few minutes of tape, the ideas are left out. These are the realities of journalism as it is practiced today.

We should work to change those realities, but immediate success is not likely because the current system keeps advertisers happy and the masses numb and dumb. The only alternative is to be aware of the obstacles that keep us from getting the real story. Ideally we would inform ourselves through more than one source, thus ensuring a variety of points of view through which the truth might emerge. But most of us have limited access to alternative media and little time to do such research. In that case we have a responsibility to ourselves to use the critical thinking skills we should have learned at this institution or developed elsewhere to evaluate the information we get from the mainstream.

That goes for the Gateway, too. Make sure you keep next year's staff on their toes. If you can't get some semblance of truth from your university paper, where can you get it?



THE STUDENT OMBUDSERVICE IS LOOKING FOR A:

DIRECTOR

The Director of Student OmbudService acts as an interpreter, investigator, and advisor to ensure that students and other members of the university community are treated fairly and with due process. As a Director, the Ombudsperson is also responsible for the overall administration and organization of SOS, including budget preparation, advertising and data management.

The successful candidate will have excellent communication skills and very strong interpersonal skills. Other assets include familiarity with University and Students' Union policies, procedures, and structure, a crisis management or counselling background, experience in policy development and committee work, and conflict resolution skills.

Time Requirement: 15-35 hours/week
(on average 25 hours/week)

Term of Office: Two years, starting May 1, 1993

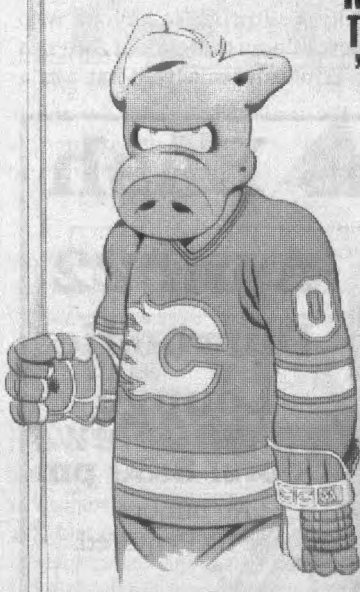
Interested applicants should forward a resume and covering letter to:
Reception
Room 259 Students' Union Building

APPLICATION DEADLINE: WEDNESDAY, APRIL 14, 1993 BY 4:00 PM.

More Information is available at the Student OmbudService Office, Rm 248 SUB, 492-4689.

CEREBUS ALBERTA BOUND

MINI-TOUR '93

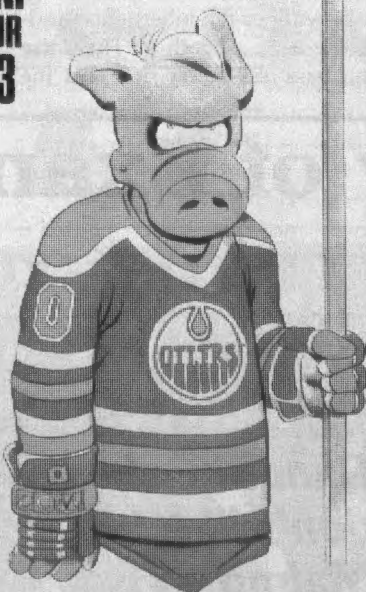


CALGARY

APR 14 - WORDS AND PICTURES
2500 UNIVERSITY DRIVE NW
SUITE 110, Mth ERIK HALL 284-0597

APR 15 - BB'S SPORTS CARDS
2109 N. CHIMOOK CENTER
6455 MACLEOD TRAIL ST. 640-1338

APR 16 - ANOTHER DIMENSION
324-10TH STREET NW 283-7078



EDMONTON

APR 17 - OUTLAND
9751 90TH STREET
(WESTVIEW PLAZA) 998-0110

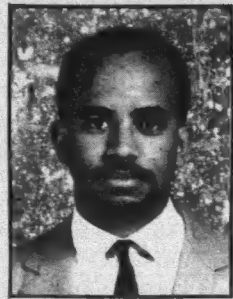
APR 17 - WARP TWO COMICS & GAMES
12063 97TH STREET 478-7767

APR 18 - WARP ONE COMICS & GAMES
10322 81ST AVENUE 433-7119

LA

ONE YEAR LATER

A year after the rage and rebellion, have we learned anything?
And what does Michael Jackson have to do with it?!
Going after the real deal O.G.-style, MALCOLM AZANIA kicks it out last time on Whitesupremacy.



Malcolm Njire Azania

"Racism: (1) The scientific practice of unjust subjugation, misuse, and/or abuse of persons classified as 'non-white,' by persons classified as 'white,' on the basis of colour or non-colour, and/or, on the basis of factors 'associated with' colour or non-colour.
(2) Whitesupremacy.

"Whitesupremacy: (1) The direct or indirect subjugation of all 'non-white' people by white people, for the basic purpose of 'pleasing' and/or serving any or all of 'white' persons, at all times, in all places, in all areas of activity, including Economics, Entertainment, Education, Labour, Law, Politics, Religion, Sex and War.

(2) The only functional Racism in existence among the people of the known universe that is based on 'colour' and/or 'anti-colour' in the physical makeup or physical appearance of persons.
(3) Racism 'for the sake of' Racism."

—Harry Allen, adapted from Neely Fuller, Textbook for Victims of Whitesupremacy

Back in 1992, the world was told to wait and watch for something earth-shattering, something remarkable, something... wonderful. We were told to expect fireworks, spectacle, celebration, dynamic, youthful exuberance. What we got was sublimated rage broken free, smashed windows, gutted cars, stores torn open.... who could have expected it? Why did it happen?

"Black or White."

Yeah, we all waited to see it. "Black or White," Michael Jackson's advance-ballyhooed video, featuring the highest of the high tech and the usual Jackson palette: the dancing, the music, the squeal. But what we got was what we never thought we'd see: Michael transformed into a black panther, then back to him... well, himself, I suppose—whatever that means anymore—only to charge out upon the asphalt to send a tire iron through car and store windows to his throat's soundtrack of howls and screams and the final, unexpected, maniacly masturbatory dance of... what? Triumph?

**"It was in April nineteen-eighty-one
 Comin down di streets of Brixton
 Twas di event of di year
 An I wish I ad been dere
 When dey run riots all over Brixton...."**

Sospaketh Linton Kwesi Johnson of the rebellion in Britain when too

much violence, too much unrighteous authority, too much shit, too much Whitesupremacy had lacerated the Blackfaced of Britain to allow it to go on without striking

lovingly liberal cross-section-selection of pink and brown people, all to let you know that, of course, "it doesn't make a difference if you're Black or White."

No way could a guy who's spent crazy ducats like Jackson on fuckin up his face, clippin his lips, splintering his nose, boiling his hair and betraying his skin, no way could he ever truly believe that it doesn't make a difference if you're Black or White. Michael Jackson is, alongside Gatscha Buthelezi, Clarence Thomas and Colin Powell, the most visibly macabre metaphor imaginable for just how much of a difference being Black or White really makes.

When LA exploded on April 29, 1992, it came as a surprise only to those people self-deluded enough to be filled with hate or those so self-hating as to be filled with delusion. How could anyone expect justice for an attempted lynching in a country of several thousand lynchings without a single conviction until one of Yusef Hawkins' murderers got a couple of years for shooting him for suspicion of being the new boyfriend of a Whiteboy's ex-girlfriend? How could anyone expect justice in 1992, the Columbus quinquennial reminder that this continent was founded on genocide and meant the beginning of the end for Afrikan civilisation and the destruction of hundreds of millions of human beings?

Rodney King's beating was not really a surprise for anyone who knew a damn thing about America or Whitesupremacy. What was a



back. Johnson in 1981, Jackson in 1992.

It doesn't matter whether Michael knew what he was saying. If he did, well, that'd be nice—maybe that would mean that he knew his pop-tart life had been a lie, and that with his back firmly fixed to the visage of Brooke Shields and Hollywhite and FU-TV, he'd said, "No more. I can't pretend anymore!" But he probably wasn't thinking any of that, not on a conscious level, anyway.

Yet I can't help but wonder about his selection of images. Whitepop icons such as Macaulay Culkin and Norm from Cheers, Cheers of the Boston of the Whiter-than-White Celtics and home of Kill-your-pregnant-wife-for-the-inheritance-and-blame-it-on-a-Brother. The base and bass-less guitar riffs and the

Notice of Meeting

Notice is hereby given that the U of A Progressive Conservative Association will be holding its Delegate Selection Meeting for the 1993 Federal Leadership Convention on April 23, 1993 at 5:00 p.m. in CAB 243

Social Event to follow

For more information call Brett at 476-6941

DMA SERVICES INC.

Intel CPU Systems

486DX-50MHz \$2100

•INTEL CPU •MATH CO-PROCESSOR & 8K INTERNAL CACHE BUILDING CPU •64KB CACHE MEMORY INSTALLED (EXPANDABLE 256KB) •4MB RAM INSTALLED (EXPANDABLE TO 32MB) •IDE HD/FD CONTROLLER WITH 25/1P/1G PORTS •1MB SVGA VIDEO CARD HIGH COLOR (1280x1024) •1.2MB & 1.44MB FLOPPY DRIVE •245MB HARD DRIVE •14" SVGA NON-INTERLACED MONITOR •19" MIDSIZE TOWER CASE •MS-DOS 5.0 •MICROSOFT WINDOWS 3.1 (OEM) •MOUSE •PAD •101 ENHANCED KEYBOARD

486DX-33MHz VESA Local Bus System

only \$1999

•INTEL CPU •64KB CACHE •4MB RAM INSTALLED •245MB HARD DRIVE •1MB LOCAL BUS 32 BIT SVGA CARD •1.2MB & 1.44MB FLOPPY DRIVES •14" SVGA NON-INTERLACED MONITOR •MID-TOWER CASE •25/1P/1G PORTS •MS-DOS 5.0/WINDOWS 3.1 •MOUSE W/PAD •101 KEYBOARD

| AMD | or | CYRIC | or | INTEL | or | INTEL | or | INTEL |
|----------|----|-----------|----|----------|----|-----------|----|----------|
| 386DX-40 | | 486DLC-33 | | 486DX-33 | | 486DX2-66 | | 486SX-33 |
| \$1395 | | \$1599 | | \$1650 | | \$1985 | | \$1550 |

Above Computer Systems Include:

| | | |
|-------------------------------------|------------------------------|---------------------------|
| •4 MB RAM INSTALLED | •14" SVGA INTERLACED MONITOR | •1M SVGA (1280x1024) CARD |
| •1 FLOPPY DRIVE (1.2 MB OR 1.44 MB) | •170 MB HARD DRIVE | •MS-DOS 5.0 (OEM) |
| •19" MID-TOWER CASE | •25/1P/1G PORTS | •64 KB CACHE |
| •101 KEYBOARD | | |

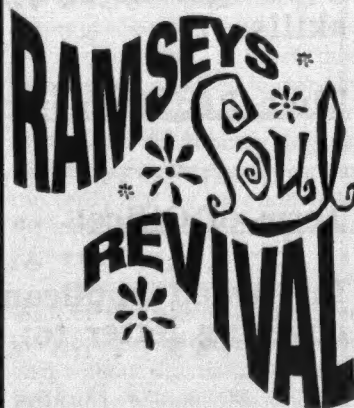
Upgrade Package For Above Systems:

| | | | | | |
|---------------------|-----------------|-----------------|-------------------|---|------------------------------------|
| To 245MB Hard Drive | To 128 KB Cache | To 256 KB Cache | Additional Floppy | Add Windows 3.1 & Mouse & Pad (for above systems) | To Low Rad. Non-Interlaced Monitor |
| \$99 | \$24 | \$48 | \$60 | \$85 | \$100 |

Hard Drive Special 210MB: \$400 170MB: \$315

15351 STONY PLAIN ROAD
 TEL: 483-0300 FAX: 483-0305
 OPEN MON-SAT 10:00 AM - 6:00 PM

Last Day of Exams Bash



with guests
UISCE BEATHA
 (Celtic Rock)

IF YOU DRINK, DON'T DRIVE



**April 22
 Dinwoodie
 Lounge**

Doors: 8:30 pm
 No minors
 Age ID Required

Tickets \$7.50 in Advance

Available at Info Booths (SUB, CAB, and HUB)

Info: 492-2048

Proceeds to IFC

surprise was the fact that we finally got those muthafuckas on tape, videotape, no less, and we were finally gonna see some justice. Aint no way no one can disprove a tape, man, so many of us said. Finally gon be one we can win! We should've known. We should've known much better.

It was a type of constructive engagement, to use the Reaganite phrase, to move the trial from the scene of the crime to seamless Simi Valley, renowned as the home of retired cops and Whitepeople as far as the eye can see. And the extraterritoriality that permitted that also created the conditions for what we damn well should have known was going to happen: that the cops were going to go free. That

mean that they had deviated from their designated task. But how can a police force that has had to pay out EIGHT MILLION DOLLARS in brutality settlements (largely out-of-court at that) really be said to be deviating from course when it unleashes violence against the Brown and Blackcolonial subjects it has been created to corral?

And so the people tore shit up. They went out, stomped, crushed, smashed, mushed, in a spontaneous wave of anger and bitterness and frustration and, yes—celebration—that shook the halls of Babylon from the pit to the palace.

"This was no riot. It was a rebellion. As the most articulate and dramatic cry from sweeping social change since the late '60s, April 30, 1992—the rebellion's apex—cracked the door through which we could finally finish the healing sparked by the Civil Rights and Black Power movements.

"For this rebellion to become our Boston Tea Party—an unlawful mob action which unleashed and focused the colonies' desire to become a nation—first we should understand the full complexity and depth of what happened."

—James Bernard, The Source

the lynchers would ride free again, even to the tune of the President of the United States indicating that the justice system has worked.

And why shouldn't the cops have gone free? After all, weren't they doing their jobs? It's absurd to call what they did "corruption"—if it were corruption, that would

I remember reading about a time when Huey P. Newton, the founder of the Black Panther Party, was

interviewed by William F. Buckley. Buckley chose not to dance around and asked the revolutionary point-blank if he advocated the overthrow of the United States Government. Newton said he'd answer that if Buckley would answer a question of his own: Had Buckley been born at the time of the American Revolution, what side would he have fought on?

Buckley called it a draw.

The reality is that, and we would've all known if it had been Palestine or Azania ("South Africa") or Rumania or the Soviet Union or TIANENMIEN... we all would've known what to call it. Rebellion. Revolution. But of course, in the good ol' US of A, there's only but one revolution, and there's no such things as dissidents, just rioters, criminals, whiners, and think-the-world-owes-em-aliviners. And don't forget, Canuck posse, the cries against Oka and Lubicon Lake and Halifax, for that matter, when it happened here. Rebellion is never justified here, apparently, not so long as we're still committing the crimes that prompted the rebellion, and still profiting from them. Not so long as we can point the finger at someone else for solace and asylum from the stench of the gore of our own crime.

"What's criminal?"

—Public Enemy, "Hazy Shade of Criminal"

And when Dan Quayle said that the problem was a lack of family values and the legacy of the Johnson (Lyndon, not Linton) 1960s of a "Democratic" (their word, not mine) White House (their word and mine), most of us gasped at the sick mind of a Whiteboy punk-ass draft-dodging sweetboy from \$65 million-having-family that could produce such a comment. We gasped. But in the collective intake of air that caused the draft that pulled more of us into the streets physically or politically, KRS-One calmly explained, "We've lost the family structure and we're depending on outside institutions to tell us our morals and ethics." Yeah, Kris was right. We have lost our structures, and like Kris knows but didn't have

to say it, we were as good as lost from 1492 when the Indios discovered Columbus' scurried ass on their shores. We were doomed then.

And as for someone else's institutions informing our values—Hollywood and its noble treatment of the Afrikan, the "Christian" churches complete with portraits of a Whitejesus, the schools designed to teach us we come from a "dark continent" where only cannibals and starvation dwell, in which history began with the Greeks and ends with Disneyland and Madonna—what more is needed to tell us of what's wrong?

Naw, not really. It aint funny how we can be so mixed up that we don't even respond anymore when they say that a R.A.P. song or a Blackmovie causes violence. So damned unfunny we don't even bother to point out the obvious truth—that if our mixed-up, downpressed, hopeless youngmen are buying and using guns and drugs that we don't even make or bring into our own community because of the music and movies we digest, doesn't it stand to reason that the Whitemusic and movies—whether it's the pseudo-satanism of heavy metal or the sexual-materialistic depravity of *Elle* and *GQ* and *Hustler*, or the outright Whitesupremacy of John Wayne or *Rambo* or *Invasion USA*—are cause of the Whiteviolence that has claimed and still claims so many millions in fascism or death?

"Is Willy Williams... down with the pilgrims?"

Nuthin—but—a supa—slave

Hafta break his ass off in two like Supa—Dave...."

—Ice Cube, "Wicked"

All the superficial morphographix changes in the world can't change the nature of the beast—Whitesupremacy—and "it doesn't make a difference if you're Black or White" if you work for the system and the system wants to destroy freedom in defense of perpetual privilege and power. Installing a "Black" Willy Williams is ultimately as meaningful as the existence of Jews as *capos* (collaborator-subguards) in the concentration camps—nothing but bought-out

colonial proxies who make the beating go down with less resistance (but more surprise, and of course, a glimmer of "one-of-our-own" style pride).

So Jackson said it, really, in his video where computerised fantasy did in seconds what years of surgery and centuries of mausoleum politics and international cannibalism economics could not do: erase the significance of Black and White. Even male and female. Differences? All gone with the stroke of a PC key.

But in the original, pre-cut version, the metamorphosis and the ease of it was exposed as the sham it was, the sham that Jackson's own life proved it had to be. In the original version, no amount of face-trading could stop the inevitable cross-fade back to naturality, Afrikanity, even if in altered gender, and the eventual bubbling, boiling up of anger, rage, and transformation into panther (Black panther! Oh, Michael, how you fooled them!) and the inevitable destruction, joyous destruction that followed.

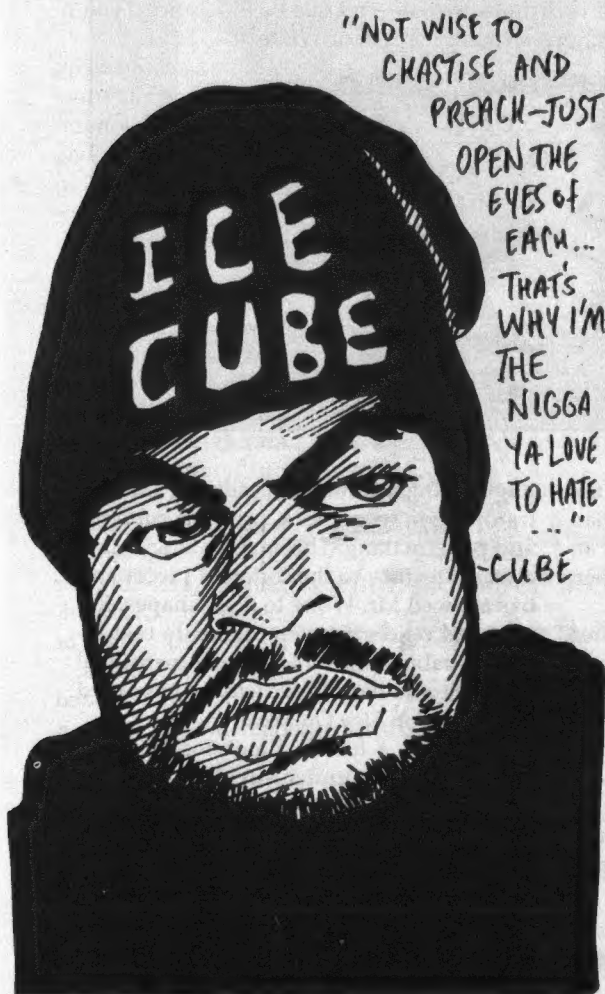
And not just us, but the more than fifty percent of LA asphalt rebels who were Hispanics, and maybe even the 10% who were White (and poor—don't ever forget that).

Creativity and humanity denied becomes, inevitably, destructivity. A dream deferred must explode.

"Stop the violence," says KRS-One, "by any means necessary."

"It doesn't matter...." says Michael Jackson.

If there won't be justice, guarantee, it won't be just us.



**END OF AN ERA
SALE**

NOTICE TO VACATE

**Everything
Must Go!**

JAVA JIVE

Students' Union Bldg.

GREAT BUYS

UNTIL April 20th

THANK YOU STUDENTS' & STAFF

We have appreciated your support over the past

10 years in the Students' Union Bldg. We have been instructed to vacate the premises April 21, 1993.

At this time our future in the SUB is uncertain. We invite all our Customers to a final "End of an Era"

PARTY on April 20, 1993 at our SUB location. There'll be plenty of good coffee and treats all day long.

Let's Party

**FOR ALL YOUR
PARTY SUPPLIES**

Disposable

- glasses
- plates
- napkins
- utensils &

**Dry Ice for Halloween,
Dances, Etc.**



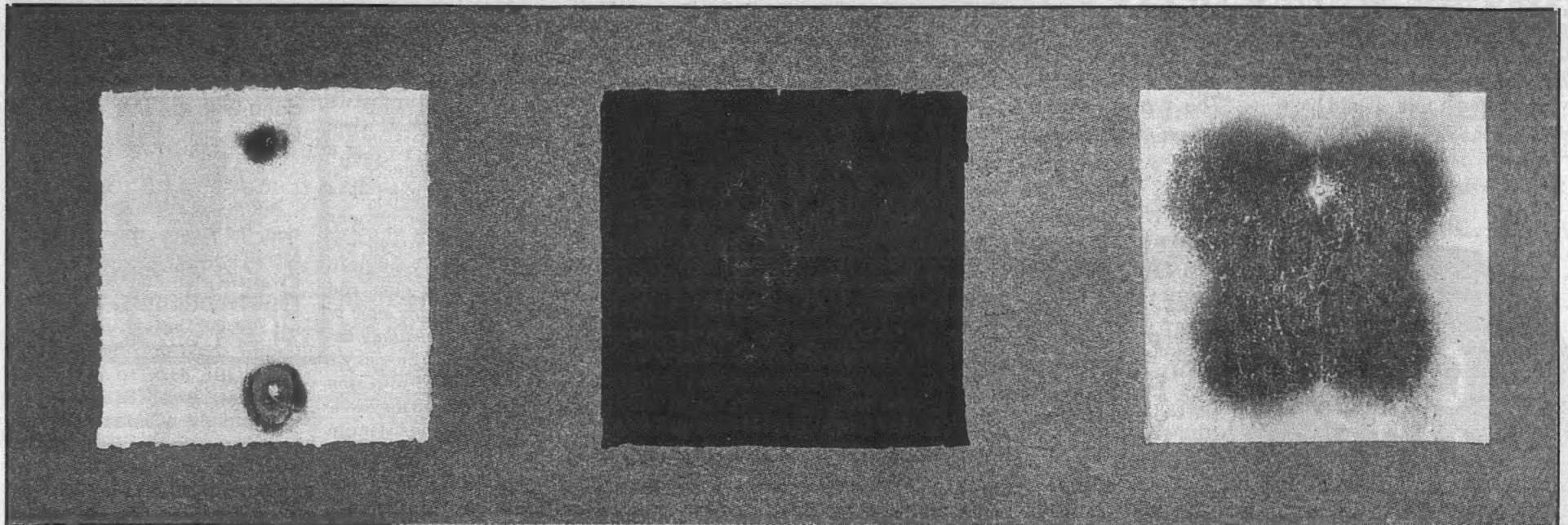
**ICE
25-
50 lb.
BAGS**

455-6276
451-4380
12136 - 121 A St.
SEE US FIRST!

ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Get the feel good



Some of the very pleasing paperworks crafted by Ben K. H. Wong.

Steven Yi

Step On Snow
Featured artist: Ben K. H. Wong
FAB Gallery
Until April 18

review by Steven Yi

There is a feeling you get when you're standing on the prairies. The big blue sky is above and the vast, rolling fields span out from your feet for what seems like eternity. A certain peacefulness enters your body and soothes yet somehow terrifies you. It's wide and... free.

That's the first reaction I got from Mr. Wong's MVA exhibition *Step On Snow*: an immense sensation of being somehow a part of the wonderful endlessness of the Alberta grasslands.

So when I read his artist's manifest which described his work as "This is how I respond to my experience in the grand Canadian prairie," I was amazed at the parallelism. Karma.

Still, the remarkable character of Mr. Wong's print and paperworks is not something that becomes immediately apparent. The incredible simplicity and calming thrift

he uses in colors and shape calls upon the viewer to feel the various pieces rather than see them. I realize the corniness of such an action, but it is entirely legitimate when describing Mr. Wong's work.

He has produced a collection that requires something more than just a quick glance. Thus, his deliberate omission of labels for each of his pieces becomes appropriate. "The intention is to invite the viewer to sense what the work is capable of saying without words," states the manifest.

Interestingly enough, his paperworks have been produced from hand-made oriental

paper using a technique utilizing Chinese traditions in woodblock, printing, rubbing, and papermaking. This methodology gives a warm texture to the different pieces and has allowed Mr. Wong to illicit shapes, figures and reliefs from an originally two-dimensional medium into three-dimensional works. It isn't hard to see why he has called his exhibition *Step On Snow*.

Of course, a fourth dimension becomes readily apparent under Mr. Wong's visionary manipulations. What is that fourth dimension? Easy. It's that remarkable... feeling.

Getting down to the earth

The Earthtones
With Rapid Fire Theatre
Garneau Theatre
Friday, April 30

interview by David Johnston

Scott Henderson, one of the founders of the a capella group the Earthtones, has a cold. It's nasty, but not enough to stop him from talking about the group, and their upcoming gig at the end of the month. It's a good thing he's on the phone from Calgary, their home base, and not speaking in person. No offence, because he's a reasonably good-natured, soft spoken individual.

"The band and I are pretty cool," he says after a cough. "We hang out together, and although we have our arguments, we're a unit."

The band Henderson refers to are Tim Mason, Dana Crawford, Ken Lima-Coelho, Gavin Hope, and himself, a unit that has maintained itself for the past little while, having seen the entrance and exit of various people. Now, with an independent album, *Those Darn Hoodlums*, that is seeing some cross-Canada distribution in major centres, the Earthtones are preparing to hit the road in hopes of attracting some major attention that will send them into the big time.

"We attract a wide audience, from teenagers to people in their 50s," says Henderson. "Our live show features much of what is on the album, plus a lot of covers. We draw on a lot of unlikely sources for our music, from folk to rock to rap, because our interests are so diverse, and so is our audience."

When the comparison to other a capella groups such as Colour Me Badd and the



The Earthtones. I guess they wear a lot of brown and tan.

Nylons is mentioned, however, Henderson shudders. The shivers could be felt through the phone lines.

"They're talented, but they do such bland stuff. 'Oooh baby, I love you, but I lost yooooou'.... cripes, it's unoriginal. They have talent, no doubt, and much wider exposure, but when you watch a group like Boyz II Men, they take themselves way too seriously."

So do they? "Nah. We are professional when it comes to our music, but we have a

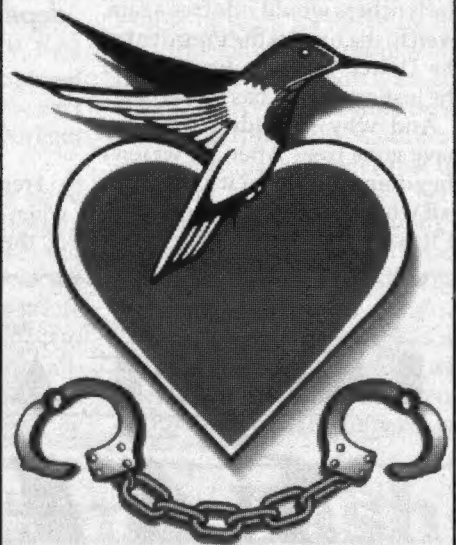
lot of fun doing it, and we want the people who listen to it and see our shows to have fun. Our performances are interactive, and we bring people up on stage to sing with us and stuff."

The barenaked ladies of a capella? "Well... maybe. We're not as goofy."

They'll leave that to the openers, Rapid Fire Theatresports. They're goofy and fun, too.

Tickets for the show are available at all TicketMaster outlets.

Cohen!



Leonard Cohen
Jubilee Auditorium
Sunday, June 27
Perryscope Productions

plug by Steven Yi

Okay, so I phone up Perryscope for the latest scuttlebutt about the Pure/Mystery Machine gig. Turns out it got moved from the Dinwoodie Lounge to da Bronx and then finally cancelled. Too bad. That was gonna be a smokin' show.

However, there was some good news. Yes, that's right, Leonard Cohen, Juno's Best Male Vocalist (only in Canada, eh), is touching down in Edmonton to be in your future.

Tickets go on sale at all TicketMaster Outlets on Monday, April 19. Or charge by phone at 451-8000.

Hey, gotta go. It's closin' time.

It is your... destiny



Pittman (left) directs Trujillo (right) in a scene from *Destiny Ridge*.

story by Maureen Prentice

It's trivia time! Can you name the two television series being filmed in our fine province? Need a few clues? The first is aired on CBC Thursday nights at 8 pm and is set in the fictional town of Lynx River, a tiny settlement in the southwest corner of the Northwest Territories (actually just outside Bragg Creek, Alberta). The characters are Eric Olsen (John Oliver), a burned-out Vancouver cop who moves to Lynx River in an attempt to save his marriage and family, Michelle Kenidi (Tina Keeper), the town's native constable, Sarah Birkett (Tracey Cook), the white community nurse, and Peter Kenidi (Tom Jackson), chief of the Lynx River Dene band.

"It's the only way an industry can build."

The series, renewed for a second season, is a production of Toronto's Alliance Communications Corporation in association with the Canadian Broadcasting Corporation and Calgary's Alberta Filmworks, and with the participation of Telefilm Canada, the Alberta Motion Picture Development Corporation (AMPDC), and Rogers Telefund.

If you're a faithful RATT, Power Plant or Dewey's goer on Thursday nights, you're excused from answering this question. If not, you should know the series is *North of 60*.

The second series is a one hour drama shot primarily on location in Jasper National Park. Set against the spectacular backdrop of the Canadian Rockies, this series focuses on the lives of four park wardens, the woman who heads up the town planning committee, and other assorted characters in the fictional town of Argent, Alberta. It explores a very nineties topic—commercial development versus wildlife conservation.

The stars, a mix of Germans and locals, include Richard Comar (*Bordertown*), Raoul

Trujillo (*Black Robe*), Nancy Sakovich (*Katts and Dog*), Elke Sommer (*A Shot in the Dark*), Arthur Brauss (*The Longest Day*), and Scott Hylands (*Night Heat*).

Considering principal photography on this series only began on March 23, you would have to be a real Alberta film industry buff to know its name. The series is *Destiny Ridge* and should be on our televisions late this fall.

Destiny Ridge is a production of Toronto's Atlantis Films Limited and Edmonton's Great North Productions Inc., in association with a number of Canadian and German television networks. The series is being produced with the participation of the Maclean-Hunter Television Fund and the AMPDC.

Both series are a real boost to Alberta's film industry as they employ sizeable crews for lengthy shoots and give their respective Alberta producers national and international exposure in the industry. Indeed, as Andy Thomson of Great North Productions explains, "It's the only way an industry can build."

DEWEY'S BAR & GRILL - HUB OPERATIONS MANAGER WANTED

Dynamic, enterprising individual responsible for all aspects of operation. Involves inventory control, budgeting, staffing; computer skills an asset; must be physically fit; able to deal with high levels of stress; be highly organized and interested in working in a student environment. Excellent benefits. Apply in writing by April 9, Attn: Ken, Box 120, Rm 256 SUB, U of A T6G-2J7 or fax 492-4643.

ONE LAST TIME FREEEEEEEEEEEE!



That's right! I'm giving away a \$100 000 BMW. Nah, just kidding. Actually, I've got free double guest passes to Stephen King's new film *The Dark Half* starring Timothy Hutton. The showing is on Thursday, April 22 so exams will be over. So don't get drunk. Go to a movie. If you want one, then come up to Room 282, SUB at 12:30, Wednesday, April 21 and answer Mr. Yi's skill-testing question. Promise I'll be there.

DO YOU ENJOY... **BALADA**
Dancing. Travelling. Meeting New Friends?
Folk Dance Ensemble

The Balada Romanian Folk Dance Ensemble is accepting new members. For more information call Balada at 440-3008.

SHORNEY'S OPTICAL

8217 - 112 St.
433-1645
College Plaza

prescriptions filled
lens duplication
repair service
fine frames
quality sunglasses
contact lenses

*Expert cosmetic & optical advice

ESO
AT THE
MOVIES



While a classic silent film plays on the large screen, the full Edmonton Symphony Orchestra performs the score from the orchestra pit.

THE BLACK PIRATE Featuring Douglas Fairbanks

Thursday, April 22, 1993
7:30 p.m., Jubilee Auditorium

AirCanada 930 CICA The Journal

"From the colour standpoint alone, *The Black Pirate* is well worth seeing and will amply reward all who see it, for it is a treat to the eye such as had never before been offered to motion picture patrons" Critic C.S. Sewell

For tickets call the ESO
Box Office at 428-1414 or
Ticketmaster at 451-8000

Edmonton
Symphony
Orchestra



Uri Mayer, Music Director

Mother of all crap

story by Steven Yi

So it's come to this. Last issue. Last hurrah. Last words. I guess when it comes down to it, this has been one great year for me. Sure, I dropped all my classes, but what the hey, I still had a hell of a time being Entertainment Editor for a year.

There were plenty of things about these past 50 (wow, that many) issues that rocked my socks so it's kinda hard to pick out the best of the best. Interviewing Bruce Allen and Moe Berg. Shooting Guns N' Roses and getting tix even though it was sold-out. Trying to work an interview and some passes for *Letterman* (I got as far as NBC New York). Giving away free-bies and having dozens of people show up (this means you Ken Soehn) to tell me that Daniel Day-Lewis is cuter and the capital of Portugal is Lisbon. But if there is a single thing which I'll carry in my heart and my soul forever it is, of course, U2 in Vancouver. Being onstage with the biggest rock band in the world for three songs was... words fail me. Then feeling that rush when they performed "Where The Streets Have No Name." Man. Of course, getting all my film developed and seeing for the first time that shot where Bono is lifting his Fly shades and smirking was sublime. I howled. When I see their "Wild Horses" video on TV, I still smile and think about it. Yeah.

Anyway, I couldn't have done any of this if it weren't for a lot of help from a lot of people. So, I would like to thank:

Gerry Stoll and Katherine Huising: You're both the best there is, the best there ever was, and the best there ever will be. I never would have been able to do half the things I did without you two. Thanks for all the contacts, tickets, promos, and free-bies. I'm in your debt.

Perryscope Concert Productions: They didn't really have to do anything for me. Face it, I was a nobody in charge of a college paper that had a circulation of 13 000 and I was trying to get into bigtime shows. Get



lost small-timer! Well, that didn't happen. Instead, they extended me every courtesy, treated me with class, and yes, got me into bigtime shows. Rock and roll.

Nicola Simpson: Hey, can you do this interview? Sure. I need this gig to be covered. Okay. How about jumping into the breach and getting shot out of a cannon? Anytime. I'll see you in the movies.

Robert Chow: Man of a thousand abilities. Typed. Wrote quality stories. Didn't whine. Wotta guy.

Atul Khullar: I can't remember a damn thing he did for me other than type. Still, he's the man.

Chris Hoyt: Did all the art show stuff when nobody else would. This is a special guy.

The Man from Capitol Records: Dished me those Megadeth tix for a contest and I got nothing but grief about the ease of the questions. Why am I thanking this guy? Still sent me records and stuff.

The Yardbird Suite: I maybe did three or

four things for you, but you kept on sending me stuff. Thanks for not giving up on me.

Gabino Vidal Travassos and Terry Williams: Mainstream. What's that? Alternative? Yeah! All the alternative scene needs is a good "outing."

Marcel Opazo: You still put in too much plot dammit! Still, he got the job done and his stuff was easy to edit, especially all the junk about the "babes." You belong in Vancouver man.

Power Plant: Lots o' free-bies and stuff gave me lots o' copy and stuff. Filled my pages to the brim.

Oliver at da Bronx: See above. Good business to ya!

Universal Films Canada: Gave me all those free tix. Wow... and thanks bigtime.

Paramount Films Canada: Not a thanks, but my sincerest apologies about that review.

Jason Chouinard: Some quality work and was more than happy to go to free shows. Good luck with the tree planting.

Richard Mapa: Mr. Haute Cuisine. Only man I know who's been strip-searched.

Samson Chui: Hey, you did some good movie reviews, but next year, branch out. Best hair out of all my volunteers.

Brett Mitchell: Finishes a close second to Samson for best hair. Plenty of solid copy.

All the people at CJSR: Surprise! Although I'm thanking you in a sort of backhanded way. Your letter got me thinking about whether or not I should do "mainstream" acts. Actually, I just got pissed off and it made me want to do U2 even more. So, I got a plane ticket, went to Vancouver, and had the greatest concert experience of my life. Thanks.

David Johnston: Plenty of copy. Nifty clothes. Next year's fair-haired boy. By the way CJSR, he's a big Depeche Mode fan.

Finally, if I missed anyone and you did stuff for me, my thanks (insert respectful bow here). Ciao.

IT'S CRUNCH TIME

Can I pick up a course?

Where's my insta-bank card?

How can I get my degree in 4 years?

Did anyone see my bus pass?

How can I get into that course?

Who was that in my lab today?

Should I drop that course?

How can I afford to go skiing?

Give yourself some credit. Pick up some courses during the Intersession.

Get your copy of the 1993 Intersession Calendar, featuring over 700 spring and summer course offerings from 60 departments. Available from the Special Sessions Office at 4-107 A Education North or at the Student Access Centre, Main Floor, Administration Building.

**FOR MORE INFORMATION CALL SPECIAL SESSIONS
492-3752**

The X Generation

13TH GEN

Written by Neil Howe & Bill Strauss
Vintage Books
\$12.50

review by Robert Chow

The book *13TH GEN* is essential reading for all North American university students. It is a social and cultural study of our generation, which manages to encapsulate almost everything that has been said about us in the past few years.

In the U.S., everyone born between 1961 and 1981 is a member of the thirteenth generation to exist since the American Constitution came into effect, hence the term "13er" (the book has a long discussion on why these two years are used to book-end the ages of all 13ers). Unfortunately, all facts and conclusions used in this book are based on American demographics, so some extrapolating has to be done for us Canadian 13ers.

If Coupland's *Generation X* is considered the Bible of our generation, then *13TH GEN* should be our *Encyclopedia Britannica*.

The book covers all issues important to our generation: race relations, sex, education, careers, ideals, pop culture, and of course, the ever-widening generation gap between us and the Baby Boomers (those born between 1946 and 1960).

With *13TH GEN*, the medium is as important as the message. Like *Generation X*, the main text is interspersed with cartoons and informative tidbits in the margins. The margins of *Generation X* contained little aphorisms such as "Cliques Maintenance—The need of one generation to see the generation following it as deficient so as to bolster its own collective ego." *13TH GEN*'s margins contain quotes ranging from the film *Heath-*

ers ("What say we grow up, become adults, and die?") to a 17-year-old describing the Beatles ("Ancient history"). Any book that quotes a song from The Replacements gets my personal recommendation.

What is unusual (and perhaps disorienting) for readers is that scattered throughout the book are occasional computer windows placed within the text. The book begins and ends like computer on-line dialogue, with interruptions between the two authors (who are in their forties) and a hacker named Crasher (who is twenty-three). Every so often, Crasher will interrupt the main text to give his personal opinion of the subject at hand. As well, Crasher includes such items as the Top 10 Movies That Have Come Closest to Depicting Life As People Our Age Know It (including *Fast Times At Ridgemont High*, *Say Anything*, *Repo Man*, and *Boyz n The Hood*), Top 10 Seminally Formative Rock Albums Of Our Era (like Duran Duran's *Rio*, The Police's *Synchronicity*, and AC/DC's *Back In Black*), and the Top 10 TV Shows That Irrevocably Shaped Our Shattered Thought Processes (*Sesame Street*, *Happy Days*, the *Love Boat*/Fantasy Island night, and of course, *The Brady Bunch*). Just these lists alone, and their subsequent explanations, are worth the price of the book.

My basic conclusion from reading this book is this: We got screwed. We are the first generation since the American Civil War to have a lower standard of living than our parents. The Baby Boomers put everything on a credit card, and our generation got stuck with the debt. Although *13TH GEN* doesn't necessarily offer any solutions, it at least brings all our problems out into the light. The book provides discussion, commentary, statistics, and even cartoons to highlight the information that the authors try to get across.

If Coupland's *Generation X* is considered the Bible of our generation, then *13TH GEN* should be our *Encyclopedia Britannica*.

Richard Mapa's

Haute Cuisine

With such little time left in the regular school season, and with the spectre of finals looming ahead of us and with so many restaurants, cafés, diners, bars, trattorias, cantinas, taverns, and lunch counters left to review (Edmonton has the most eateries per person out of all the major cities in Canada; including Vancouver—*Canadian Business Journal*, Feb. 1992), I thought I'd do my readers a small favour by listing some of the best *comidas y bebidas* I've found in (or out of) town thus far.

The following places were evaluated according to atmosphere, value (what you get for your money and how much), service, authenticity (where applicable), and most importantly—food quality. In many of the categories, nominees were very close, hence the many ties. Please frequent any of these deserving places before, during, or after finals:

BEST OF BEST

Best Pizza: Pharos
Worst Pizza: Pizza 26
Best New Restaurant: Packrat Louie

Best Cajun: Louisiana Purchase
Best Sunday Brunch (tie): The Hilton, Convention Inn South
Best Chinese (3 way tie): The Wokkery, Furama, Sai Woo Gardens
Best Vietnamese (Best Overall): Thang Long
Best Thai: Ban Thai
Best Italian: Sceppa's Trattoria, Tavola de Pranzo
Best French: L'Anjou, The Creperie
Best Indian: Asian Hut Cafe, or an Indian friend's house
Best Mexican: Carlos O'Brian's; an ex-funeral home, gotta love it
Best Greek: Yianni's or Theo's
Best Coffee House: Cafe Mosaic or Cafe Vertigo
Best Honest-to-Goodness Diner: Silk Hat
Best Desserts: The Creperie
Best Bar: The Black Dog, Rose and Crown
Best First Date place: Highlevel Diner, Normand's

HONOURABLE MENTIONS

Best Donairs: Kathy's Greek Delights, HUB
Best Fries (on-campus): A & W
Worst Fries (on-campus): CAB cafeteria
Most Enchanting Waitresses: Earl's Tin Palace (nights)
Most Steel-bunned Waiters: Cafe Select, but oops! Too bad ladies...
Handsome Sandwich Maker and Pizza Baker with the softest hairs on their oh-so-hardened forearms: The Pizza Co. & L'Express, SUB
Best place to say "We can still be friends": The Motoraunt
Cleanest Washroom in a Chinese Restaurant: Furama
Worst Roach Problem: If you can't say anything nice...
Most Overrated: Pete's Drive-In, Calgary
Most Underrated: The Blue Nile

LIMITED EDITION* BIRKENSTOCK (LARGE SELECTION)



ALL REGULAR PRICED
BIRKENSTOCKS

20% OFF
WITH STUDENT I.D.

WE RECONDITION OLD
BIRKENSTOCKS WITH
ORIGINAL MATERIALS!!
20% OFF REPAIRS WITH
STUDENT I.D.

*BIRKENSTOCK MAKES A LIMITED
NUMBER OF THESE SANDALS. ONCE
THEY'RE SOLD, THEY CANNOT BE
REORDERED

CUSTOM ORTHOPEDIC
LTD

10055 - 110 ST 426-3338

CUSTOMER PARKING AT REAR OF BUILDING

10147-104st

The Temple

THURSDAYS

A Real Alternative

10PM~3AM

TGIO APRIL 8

cover \$3.00 (includes food)

presented by Undergrad Genetics Association

25¢ Coffee*

April 5 to 9

* in your re-usable cup

L'express

Delicatessen

SUB

EAT IN • TAKE OUT • CATERING • 492 2090

SPORTS

Sports Editor: Dan Carle, 492-5068



Dan Carle

Final Sport

Is it check-out time already?

It is not *my* section.

Funny how just when you start something it seems to end. It was eight months ago that the first issue of the 82nd year of the *Gateway* hit those wood boxes interspersed throughout campus.

This is the final issue of that 82nd year.

—in case you haven't figured it out by now—was the Sports Editor during this time, and marvel at this year, number 82 in the paper's history.

It was in the 79th year of the *Gateway* that my first crudely written words appeared on the page. While the writing probably hasn't changed much, my mind has been opened to the power of words.

It is not *my* section.

Nine of the 14 Golden Bears and Pandas athletic teams made it to CIAU nationals this year in one of the most successful athletic seasons in the history of the University of

Alberta. The writers in this section brought you the story throughout the year without fail; they too saw the light.

University sports is a special thing. I guess it would be real boring if all you followed was scores, but even the most hardened eye surely must see effort, drive, sacrifice and integrity when looking into the eyes of the athlete who runs or swims or shoots or catches or kicks.

This year has had its share of kicks.

It is not *my* section.

There was a thing called the Grande Prairie Conspiracy — that group of three who inflicted much havoc on this paper. Myself, Paul Skelhorne, Grant Venables (pronounced VEN-AB-LAYS) and Paul Charest. Charest was last year's Editor in Chief, Skelhorne the EiC in 1991. I was the Sports Editor in 1992 and ended the lineage. May we each find our path but always

remember how to rock. I'm sad that things have to end sometimes, but in death there is life.

It is not *my* section.

Writing about innocence is always refreshing. The athletes of this campus are generally innocent and untainted by the myriad of difficulties faced when athletes or athletic programs cheat to win. It has been my experience that the athletes of this campus generally look you in the face after a loss, and always look you in the face after winning.

I have seen a lot of faces this year.

It is not *my* section.

The future of university athletics is dark. It seems that university administrators do not understand the value of athletics and the need to provide a logical end-point for developing elite athletes. We've all heard of the problems Alberta had three years ago, and the problems the University of Toronto presently faces. At Alberta I'd like to think the

Golden Bears and Pandas are as safe as Paul Davenport and the fat cats on the third floor of University Hall.

If the Big Dogs would only take a five per cent cut in their yearly income, as Alberta premier Ralph Klein suggests they do, then the university would have more money for the stuff that really matters. At the University of Alberta, athletics really matters.

And you can take that to the bank along with your next fat check, Fat Cats.

It is not *my* section.

By asking the right questions you find out a lot. By caring you get ideas. By writing a good story you tell about someone who no one knows, but who often has taken an interesting path to get to the end. By never quitting you win.

This section has had many winners pass through this year—many of them never quit. They are the

winners, and the section was a better place because of the quality people who were responsible for delivering the goods.

But they weren't my people and the section wasn't mine.

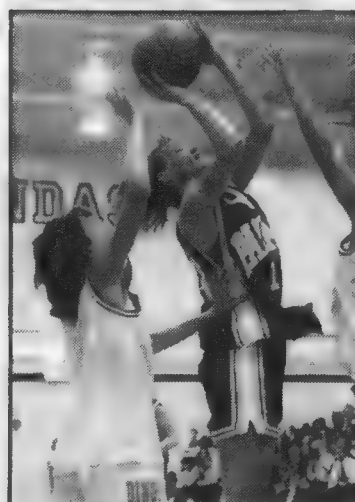
Thanks to ...

Travis Lamb, Bob Hall, Rob Daly, Curtis Dumonceaux, Cam Ashmore, Allison Boychuk, Carla Smithson, Monika Betke, Lisa Kartusch, Matt Fedoruk, Kevin Martin, John Hozack, and Heather Johnson.

I hope you learned as much as I did. Peace.

1992-1993

Pandas Basketball



by Allison Boychuk

The 1992-1993 season was a year of ups and downs for the Pandas. They finished with a 7-13 record but had some moments of glory along the road.

The highlight of the season came January 15 when the Pandas hosted the Victoria Vikes—a team which hadn't lost a basketball game in a year-and-a-half. The Pandas gave the Vikes their toughest test of the regular season as they took the game to overtime. The Pandas lost the game on a questionable call with no time left.

As their play-off hopes grew dimmer the Pandas gave it one last fighting chance when they hosted the Calgary Dinosaurs on February 12 and 13. This was the last realistic

hurdle the Pandas had to jump for a chance at post-season play. The Pandas played with a lot as they won the first, but lost the closer in overtime. Not even a last-second three-point basket by Lisa Kartusch could do it.

The Pandas ended up missing the play-offs for the sixth straight year.

The downfall of the season came in the form of the Saskatchewan Huskies, who won only three games all season, but all three came against Alberta. The six points surrendered to Saskatchewan would have granted Alberta a berth in the play-offs. But there is no sense dwelling on what might have been.

Tracie Wilkie will not be returning to the Pandas next season. Wilkie was the only Pandas CWUAA all-star, being named to the second-team. Lisa Kartusch also played out her eligibility and leaves the program after scoring more than one heart-stopping basket as time faded away. Corey Ennis is as yet undecided about her future.

The core of next season's team will consist of post player Susan Chalmers, who will continue to bang away for the tough baskets. First-year post Lisa Stubbs showed much future promise and sophomore Kim Spencer improved also.

1993-1994 camp opens in September and nobody, according to coach Trix Baker, has been guaranteed a spot.

See 1992-1993 over.

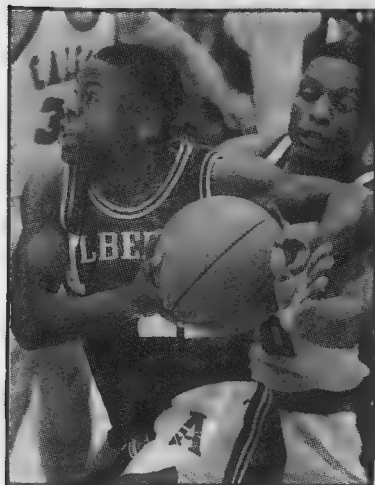


These are the MVPs from each team this season.

Rodney Gitzel

1992-1993

Bears Basketball



by Bob Hall

Watching the 1992-1993 edition of the Golden Bears basketball team was like a very intense roller coaster ride—at certain points you felt like you were going to hurl while other times you couldn't wipe the smile off your face.

The ride began before the Bears had even hit the floor. With the return of Rick Stanley, the Bears looked ready to take the Canada West by storm. Reality struck as the team started with a seven-game losing streak in the pre-season and started with a three-game losing skid in the regular season. Things looked bleak.

Then the team woke up and started to play some fantastic ball. By the second last weekend of the season they were battling for first place in the Canada West with Calgary and Saskatchewan.

The climax of the season came on February 12-13 when the Bears hosted the Calgary Dinosaurs at the Main Gym. Over 4500 fans squeezed into the gym over the two nights to witness two of the most exciting basketball games this school has seen in a long time.

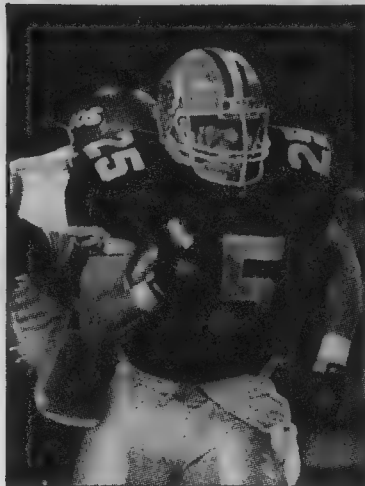
The teams split the weekend series and it looked promising for the Bears to capture first-place in Canada West. However the team blew two games in Victoria on the last weekend of the regular season and ended up third. The Bears had to travel to Saskatchewan, where they lost a tough three game series to the Huskies—the ride was over.

Despite the Bears' failure to make it to the National Championships, the future does look bright with the likes of Greg DeVries, Clayton Pottinger, Murray Cunningham, and Sean Foote all being a year better in 1993-1994.

**Photos for
1992-1993
season end
review
by the
Gateway
Photo
Department**

**Thanks.
No meeting
Friday.**

Football



by Dan Carle

The Golden Bears football team finished one point out of a berth in the play-offs after finishing the season 3-4-1.

1992-1993 was the debut of Bob Lancaster as Golden Bears quarterback. Lancaster, son of the Eskimos coach, played three seasons at Acadia University before settling in Edmonton to finish his career. He finished the season with 89 completions in 188 attempts for 1123 yards and four touchdowns. However, Alberta's newest quarterback also threw the most interceptions in the CWUAA with 13.

Alberta punter Scott McKenzie and kicker John Cutler, along with Steve Maertens-Poole, John Falconer, and Lee Nobbs were named CWUAA all-stars. Falconer was named a CIAU second-team All-Canadian.

The Golden Bears have four players off to CFL camps once pro training camp opens at the beginning of June. McKenzie, Cutler and slot-back Marc Tobert were selected in the fourth, fifth, and sixth rounds of the CFL draft by the Eskimos. Maertens-Poole and full-back Kent Kern will attend the Saskatchewan Roughriders camp after signing free agent deals.

Golden Bears coach Tom Wilkinson has been recruiting heavily in the off-season and word is the Bears will have bigger offensive linemen once camp opens. Lancaster was also sacked often last season, and the Bears coaches would like to see him with more time in the

pocket rather than scrambling for his life. In fairness to the offensive lineman the running backs also accounted for Lancaster's share of punishment, but it has to change as the new season approaches.

Two-a-day training camp begins in mid-August.

Hockey



by Dan Carle

The Golden Bears hockey team surpassed expectations when they won their 38th Canada West title in the 57-year history of the CWUAA.

The Bears finished an impressive 18-6-4 in the regular season and finished with the best goals-against average in the conference. They also had one of the best forwards in the conference in Todd Goodwin, who was named a first-team all-star, and the conference MVP in defenceman Serge Lajoie.

Golden Bears coach Bill Moores was named Canada West Coach of the Year for the fourth time in his career.

After winning the Canada West title the Bears lost to the Acadia Axemen in the nationals semi-finals 9-4. Acadia won the championship over Toronto 12-1 at Maple Leaf Gardens.

Prior to the nationals tournament, Lajoie was named winner of the Sullivan Award, given to the most outstanding player in the CIAU. Lajoie, 24, was only the third defenceman in the history of the See 1992-1993, pg. 16.

Speaker of Students' Council

As the speaker of Students' Council you have experience chairing meetings and have a strong working knowledge of Roberts' Rules of Order. You will chair all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council. You are responsible for organizing the agendas and minutes of Students' Council.

Remuneration: \$74.61/meeting.

For further information contact Randy Boissonnault, President.

Please attach a current copy of your official transcript to your application.

Terms of Office: 1 May 1993 to 30 April 1994

Deadline for Applications: 15 April 1993 4:00 pm NO

EXCEPTIONS

For applications and information please contact the SU Executive Offices, Room 259 SUB, phone 492-4236

NOTICE

1993/93 WINTER SESSION STUDENT PARKING

Parking Services will be accepting 1993/94 Winter Session parking applications for students beginning April 1, 1993. The deadline for applications is August 27, 1993. Applications received after August 27, 1993 can not be considered, due to time constraints.

Application forms are printed in the 1993/94 "Registration Procedures" book, which is issued to all enrolled students by the Office of the Registrar.

There will be a \$20.00 application fee required, to be credited towards the cost of the permit, if a parking space is assigned, and refunded if Parking Services is unable to offer a space.

Applications received without an application fee will not be processed.

All available space will be offered to students who apply by the August 27, 1993 deadline.

Replies to these on-time applications will be available for pickup at the Universiade Pavilion on September 7 & 8, 1993, during the student timetable pickup process. After these dates, these replies will be available for pickup at the Parking Services Office — Room 203, Education Car Park.



University of Alberta
Parking Services



The future is in your hands

Are you:

- Caring, conscientious and self-motivated?
- Looking for professional and personal growth?

Consider a career in chiropractic...

- The third largest primary contact health profession in Canada
- A natural approach to health care

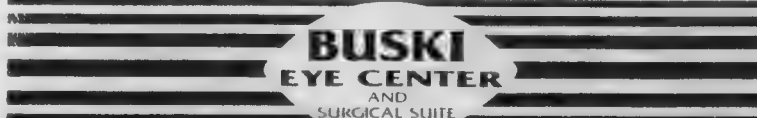
The Canadian Memorial Chiropractic College is the finest chiropractic college in Canada and offers a four-year programme leading to a Doctor of Chiropractic Diploma.

Interested? Find out more by contacting:



The Registrar
Canadian Memorial Chiropractic College
1900 Bayview Avenue
Toronto, Ontario, M4G 3E6
1-(800)-463-2923

Deadline for applications is December 31, 1993



BUSKI EYE CENTER

provides complete eye care
for all Edmontonians

- Routine Eye Examinations
- Contact Lenses
- Evening and Saturday Appointments on Request
- Attached Surgical Suite
- Two Convenient Locations:
Downtown 420-1233
Tawa Center 450-3335 (Millwoods)
- Call for an appointment!

25¢ coffee

(in our ceramic cup or your re-usable cup)

april 6 to 10

easter hours

friday 3 pm to 1 am
saturday 11:30 am to 1 am
monday 3 pm to 1 am

DEWEY'S
BAR • DELI
HUB • MALL

The Students' Union is looking for a dynamic and creative individual to be its new

STUDENT ACTIVITIES COORDINATOR

This person will be responsible for working with the Entertainment and Programming Department to plan and organize events and activities such as:

- Week of Welcome
- Summer BBQs
- Alcohol Awareness Week

With the assistance of the Programming Committee, he/she will also develop new ideas for programming & events that enhance student life.

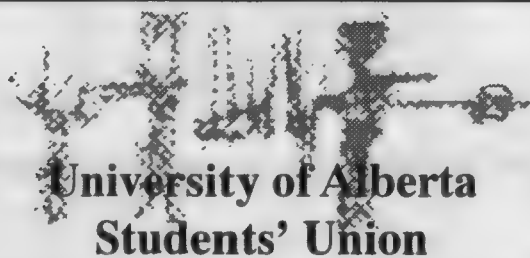
The successful applicant will possess excellent planning and organizational skills, and will be committed to enhancing student life. Previous experience planning events will be an asset.

This is a one-year part-time position. Minimum time commitment during the summer months will be 20 hours/week, with a monthly salary of \$800. Salary during the school term will be \$600/month, with a minimum 15 hour/week time commitment.

For more information contact Jolanda Slagmolen, VP Internal at 492-4236.

Deadline for applications is April 14 at 4:30 p.m.

(This position is dependent on funding)



As one of Canada's top Entertainment Departments, we are looking for dynamic and enthusiastic individuals to become part of our new and exciting

PROGRAMMING COMMITTEE

This is an opportunity to get a "backstage" perspective and some hands-on experience in planning major events and activities. You will be actively involved in planning and implementing events such as Week of Welcome and Alcohol Awareness Week, and in developing new entertainment ideas. You will also have the opportunity to learn more about other facets of the entertainment industry.

Positions available: 3
Deadline: April 14 at 4:30 p.m.
For more information contact Jolanda Slagmolen, VP Internal at 492-4236.

1992-1993

Continued from pg. 15

CIAU to win. The shortlist includes former Golden Bears and Oilers defenceman Randy Gregg.

Next season the Bears lose Lajoie, along with his defensive partner Mike Moore, forwards Dan Basterash, Dave Hingley and Cory Cross. Cross is currently with the Atlanta Knights of the International Hockey League as he carves his way to a spot with the Tampa Bay Lightning.

True to form, the hockey team at this university will remain competitive in spite of these losses of quality personnel.

Bears Soccer



by Cam Ashmore

The Golden Bears soccer team expected some growing pains going into 1992-1993 season, but the pain never materialized. Instead, the Golden Bears proved the level of talent it possesses is on par with everyone else in the Canada West.

The Golden Bears finished 6-2-2 in league play, one point away from a second-place finish. Their only two ties of the season came against Victoria, and their only two losses came against UBC. Not only did the Bears keep all of those games close, but they were always pressuring for a tie or a win.

With a break or two the Bears could have picked up a point in one of the losses against UBC and gained a spot in the play-offs.

Unfortunately for Alberta the Vikes and Thunderbirds squared off in the CWUAA final with UBC advancing to the nationals. UBC won their fourth straight national title and and seventh in the last nine years.

The Golden Bears' disappointment over not making the play-offs is offset by knowing that in 1993-1994 many of the other university soccer teams in the conference will

be hurt by the loss of graduating players. The Bears could have their entire 1992-1993 team back on the field when camp opens in early September, ready to tough out another year of cold weather in hopes of gaining a berth in the national championships.

Pandas Soccer



by Dan Carle

The Pandas soccer team truly put forth a Most Valuable season.

Despite losing to UBC in the Canada West semi-final 2-1, the Pandas enjoyed success around the awards table. Janine Wood was named CWUAA MVP while Shannon Rosenow and Kelly Vandergrift were named CWUAA all-stars for the Pandas, who attended the CIAU nationals in 1991-1992.

The Pandas finished 7-1-2 in the regular season and look to again be in the play-offs as they begin in the icy chill of November.

Swimming

by Curtis Dumonceaux

The Golden Bears and Pandas swim teams had many things to look forward to when this season started, such as defending their titles as Western Conference Champions, and having a large incoming group of rookies to help to achieve that goal.

This year's rookies included swimmers like Kevin Pryszwitt and Darren Nichols, Bill Lomax and Jaret Abel (all being National qualifiers) who were able to fill some partially empty spaces in the men's

breaststroke and distance freestyle events. The Pandas had Kelly Argent, Maria Gaudin and Tara Seymour (National qualifiers as well) coming in.



So the stage was set with both teams having lots of depth. This was evident in their first dual meet of the season, when the Golden Bears beat the unbeatable Calgary Dinosaurs in their own pool, something that had only been a dream in the past.

Both teams continued in their successes, going through a busy January, with victories in five dual meets against Canadian teams. They also met up with the University of Washington team, and came up with another two victories against Calgary. This gave both teams a 5-0 record in dual meets for the season.

With confidence high, the teams went into the CWUAA meet and performed as expected: both clinched their second consecutive CWUAA Champion title.

From the Westerns, it was on to the Nationals (CIAUs) where the teams matched each other once again, with both finishing third overall, capping off one of the most successful seasons these teams have seen.

Track

by Matt Fedoruk

Throughout this season the Golden Bears and Pandas track and field team proved their dominance in Canadian university competition.

Twenty-four Golden Bears athletes out-distanced second-place Manitoba in the Canada West track championships, clinching their first title in 11 years on their home track at the ButteDome.

The Bears dug deep throughout the Canada West championships surpassing many personal expectations and setting three new CWUAA records. New Zealand native Jonathon Moyle shattered the previous long-jump record of 7.43M with a leap of 7.75M.

The men's 4x200M relay team crossed the line 1:28.22 and the premiere 4x800M relay team (Craig Sully, Dave Stewart, Rob Swartz, James Aldridge) capped the final event of the meet in a record 4:35.97.

Pole-vaulter Cory Irwin soared 5.00M in the pole-vault, just short of the 5.06M Canada West record. Newcomer Jeff Begg won a tense jump-off to win gold in the high-jump with a jump of 2.02M.

On to SkyDome in Toronto, the site of the 1993 CIAU track championships and later the World Championships. The Golden Bears left

See 1992-1993, pg. 17.



4440 Calgary Trail North
Edmonton, Alberta T6H 5C2
(403) 437-6010

"Tap into a great time"

The Coast
Terrace Inn

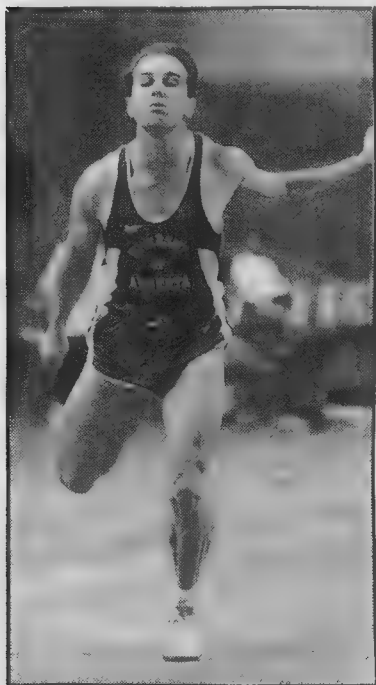
LET'S GET
TACKY!

TACKY
TOURIST
PARTY

SAT. APRIL
24TH

Continued from pg. 16

with a field of 17 and hoped to return with a national title. Despite many outstanding individual performances the Bears came up short of the gold-medal winning Windsor Lancers but settled comfortably for the silver.



Moyle again proved that records were meant to be broken as he leapt 7.47M, setting a new record in the CIAU long-jump.

Swartz, a distance runner, completed his CIAU eligibility in fine form, finishing first in the 1000m CIAU final in a near-record 2:24.17. Swartz also anchored the men's 4x800M relay and ran a gutsy 1:49 second split to the bring the men's team gold.

The Pandas track athletes competed in the Bears shadow for much of the 1993 season in part because their team is much less experienced than the Bears. However, the Pandas are building depth and look to unveil their strength in the 1994 season.

Finishing fifth overall in the CWUAA championships the Pandas proved they have talent in the ranks. Newcomer Rosemary Ball won the CWUAA women's 600m in 1:34.78. Tara Parker leapt to a bronze in the women's long-jump with a 11.83M performance.

At SkyDome in Toronto nine Pandas completed Alberta's roster. Ball finished fourth in the 600m and anchored the women's 4x800M relay team to a bronze. Susan Humbke, who came up short in the CWUAA championships, finished strong to end up in fifth spot in the 300M race.

The 1992-1993 indoor track season was capped with Alberta coach Marek Glowacki receiving the 1992-1993 CIAU Coach of the Year award in only his first full season at the post.

Swartz closed his university career with the track men's MVP award while Ball won for the Pandas.

Many of the Bears and Pandas track athletes have a busy outdoor season ahead. The outdoor season begins in May. Next season promises to be another productive year for Alberta's athletes, perhaps culminating in a national title at home as the Bears and Pandas host the 1994 CIAU Championships.

Bears Volleyball

by Dan Carle

The Golden Bears volleyball team hosted the CIAU nationals at Varsity Gym from March 5 to 7. The tournament, the best-run one in CIAU history, crowned Calgary the national champion after they crushed Montreal in the national

1992-1993



final.

The Golden Bears finished fifth overall, defeating Dalhousie in five games to finish five-of-eight.

Greg Hansen and Doug Bruce were named CWUAA all-stars after the Bears finished second to

Calgary in the final CWUAA standings with a 9-7 record. Alberta dropped the best-of-three CWUAA final to Calgary 2-0.

Bruce, the University of Alberta Rookie of the Year, leads a young crew into next season—Terry Danyluk's third season as head coach.

Danyluk is off to help coach the Universiad team this summer, and is a former world-class player who brings the same intensity to coaching.

The formula will pay-off big dividends in the not-too-distant future for the Bears.

Pandas Volleyball

by Dan Carle

The Pandas know there is a silver

lining in every cloud.

After an impressive 15-1 finish in the regular season—with the only setback coming against Calgary—the Pandas defeated the Dinos in the best-of-three Canada West final 2-0.

Pandas coach Laurie Eisler was not named CWUAA Coach of the Year after the enormous turnaround for the Pandas, who finished 8-12 in 1991-1992. That is a shame.

The Pandas opened the national tournament by defeating York, and then met Manitoba in the national semi-finals. The Bisons and the University of Winnipeg were the second- and top-ranked programs in the country, so the Pandas proved they belonged with the elite.

To the Pandas' surprise, they defeated Manitoba in the semi-finals three-games-to-one as a jubilant Alberta team prepared to meet

Winnipeg for the gold medal.

The Wesmen sport a number of former national team players—after all, Winnipeg is home to the Canadian women's volleyball program—which helped them defeated Alberta three-games-to-none.

The silver medal was the best Pandas finish in the history of women's volleyball at the University of Alberta.

Katrina von Sass as named a CIAU All-Canadian for helping the Pandas with consistent power throughout the season while Deb Dyson was named a Canada West all-star and team MVP.

First-year impact player Joanna Jenkins was named University of Alberta Rookie of the Year.

Next season will feature a largely veteran crew who has tasted victory, and will likely wish to do so again.

Apologies to field hockey/wrestling.



Math for jocks



$$6 + 6 = \$10^{.80^*}$$

A six-pack of Drummond now retails for just \$5.40 at any ALCB store. That's a mere 90 cents per can, for our crisp Dry, our fresh-tasting Draft, or any of our other premium brands. A pretty impressive value, considering the quality ingredients and careful brewing that go into them. When you try them (And at this price, why wouldn't you?) you'll agree they're every bit the equal of far costlier brews.

Jocks will also be interested to note that Drummond Dry Light is one of the lowest-calorie beers on the market. So you do get a crisp, refreshing, light taste after your workout. But don't have to feel it bobbing up and down on your waistline during tomorrow's jog. So, there you have it: Some people do the math, others just trust their gut. Either way, you get your choice of great beers, at a great price.



\$5.40*
/6-pack
cans

\$10.50*
/dozen
bottles



*In ALCB stores; other outlets slightly higher.

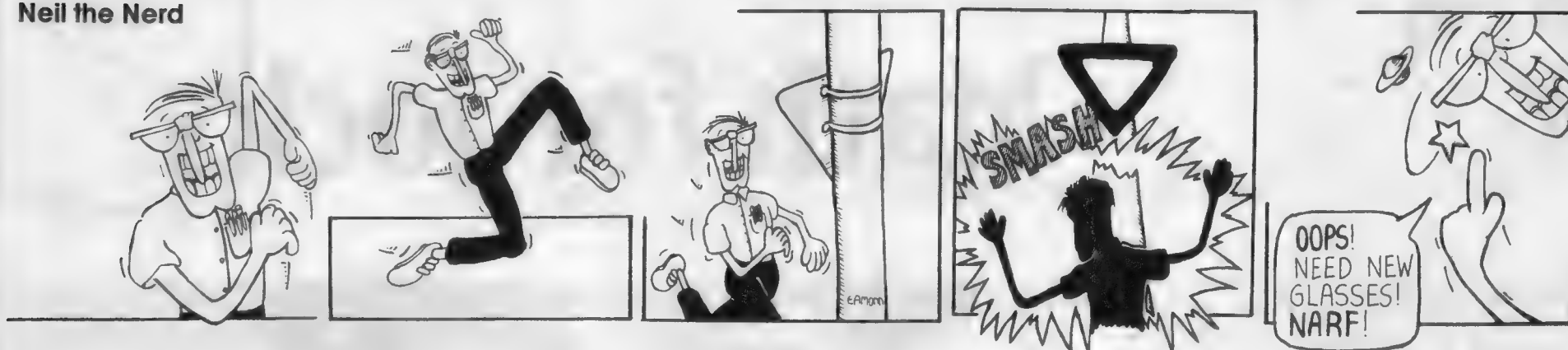
COMICS

Managing Editor: Malcolm Azania, 492-5178

The Germ



Neil the Nerd



Stripsearch



Neil the Nerd

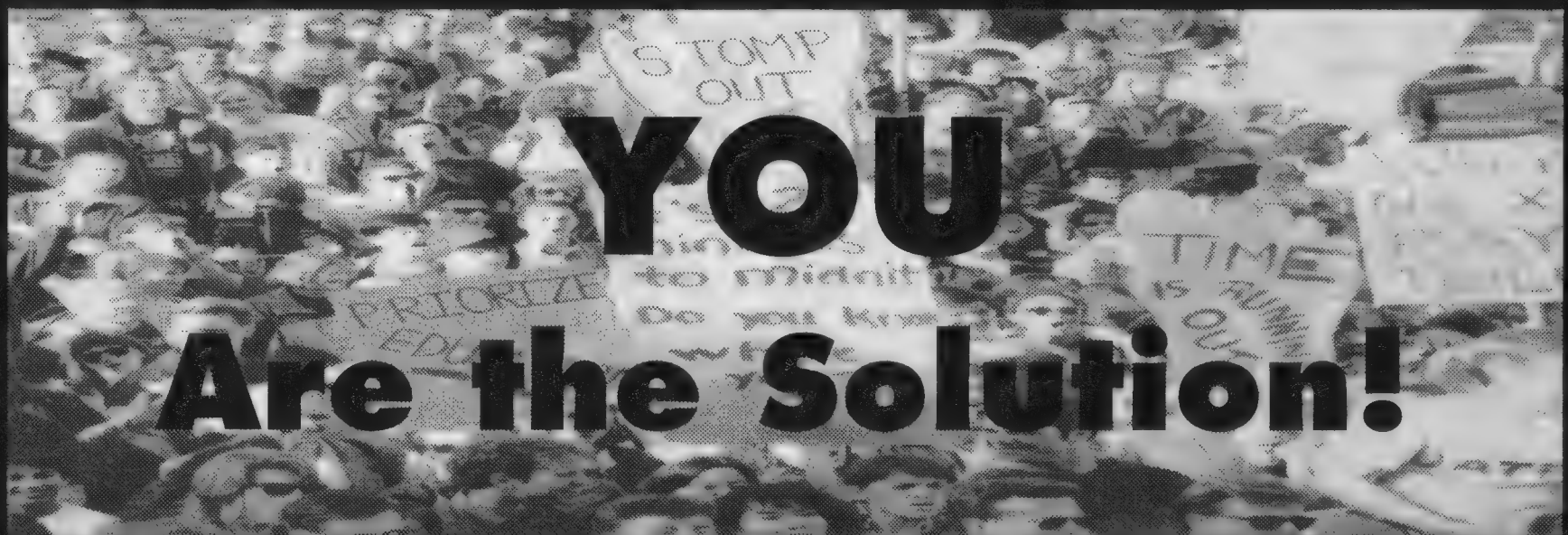


Poo Poo



FACTS:

- Since 1983, student loans allowances were reduced by 27.8%.
- Tuition has increased by \$1000 in the last four years.
- \$300 million in capital maintenance is needed at the U of A.



Provincial Elections Are Coming!
JOIN US TO MAKE EDUCATION AN ISSUE

For information call Terence at 492-4236 or drop by 259 SUB
 Post-Secondary Education Strategy Team



CLASSIFIEDS

Advertising: Marilyn King 492-4241

FOR SALE

Mac Classic, excellent condition, comes complete. Bargain. \$799 obo or phone 433-0501 days, 434-5671 evenings.

Tree planting bags. Used 1 season. \$40 Call Catherine 439-3020, 488-0241

Save up to 50% on your grocery bill! New coupon book allows you to choose the coupons you want from a list of over 1200 National Brand Products. Recorded message reveals details: 425-1568 or write for free info: D.N. Bensen Enterprises, U of A PO Box 60463, Edmonton, AB T6G 2S7

HELP!! DON'T BE THE NEXT VICTIM. TAKE STEPS TO PROTECT YOURSELF. Personal security devices \$32. Phone Pinnacle Innovations 455-9473. Leave a message, your call will be returned to answer any questions, take your order or send you a free brochure.

Student-priced personal security alarm and portable property alarm. Perfect for hostel travelling this summer or on-campus protection. 432-1583.

FOR RENT

Sublet: 2 bedroom apt. Available May 1 - August 31. Utilities incl. \$495/ month 10035-85 Ave. ph. #431-0045 leave message.

2 Roommates needed! To share 4 Bedroom House close to campus with 2 male U of A students. Wash and dryer in house. Rent + Utilities. Please call Joe or Jim at 432-7964.

Summer Sublet. 4 bedroom Garneau apt. May 1 - August 31. #23 11008-88 Ave. Call 433-2620 for more information.

SUBLET: May 1 - Aug. 31, TOWNHOUSE, 10429-58 Ave., 3 bdr., 10 min. to Southgate, direct bus downtown, courtyard/backyard, \$670/mo. 430-9655.

M/F non-smoking roommate required to share 2 bedroom apartment close to U of A. \$257/month & 1/2 utilities. Call Kathy at 433-6871.

FOR RENT/SUBLET from May 1. Two bdrm suite upstairs. 11345 79 Ave., 436-3349.

SUBLET for summer or optional for full year. Five bedrooms, partially furnished. Great location. 8615-111 Street, rent negotiable. Call 433-4744.

Female n/s roommate needed to share spacious apt near U of A. May 1. \$338. 432-1916, 422-9595.

2 bedroom basement suite 92 ave, 76 st. \$400. 431-0742

2 bedroom main floor 85 ave, 106 st. May-Sept 431-0742

4 bdrm house, 2 living rooms, 2 bath, 4 appliances, double garage. \$850+ util, d.d. \$600, 113 St & University Ave. 436-8194.

SUBLET - bach. apartment, 8515 - 112 St. Newton Place, May - Sept., rent negotiable, 439-8198.

MICHENER PARK - Apartments and two-bedroom rowhouses for rent in University residence located in southwest Edmonton. Excellent bus service to University, utilities included. Singles and families welcome, 492-7044.

3 bdrm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, 108 St - 73 Ave (near U of A), \$800.00/mo upstairs. Call David @ 432-7733 pls leave message. Available May 1.

LOST AND FOUND

Found: Calculator in 1st floor Tory bldg. If you can describe it to me, you can have it. If not, finders keepers! Call Brendan at 436-3223

LOST. All sense of direction.

WANTED

Wanted- 60L travel back pack - no bigger! Call Selina 463-5430

Volunteers needed to work extended care centre with young brain-injured woman. 2 hours/wk. 2:30-4:30 p.m. Phone 489-8325

Req'd immediately. Student to distribute entertainment posters. Reliable transportation. Willingness to work alternating weekends and a good knowledge of the south side. Call Denise 455-7444.

The Princess Theatre is now accepting resumes for possible permanent part-time positions opening up over the next few months. Not just a job...it's an adventure! All resumes will be kept on file for 3 months. Interested? Drop off your resume at the Princess Theatre (10337 Whyte Ave.) after 6:00 pm.

The Edmonton YMCA needs energetic volunteers to tutor disadvantaged youths and adults with low literacy skills on an individual or group basis. Tutor training is provided. For more information, please call Sharon or Diana at 429-1991

Recording Secretary for Students' Council meetings is needed. Term position from May 1993 to April 1994. Minimum typing of 50 wpm and accurate minute-taking skills are required. Remuneration is \$45.00/meeting with meetings held every two weeks on Tuesday evenings. Reply to Barb Wisniewski, 259 Students' Union Building, University of Alberta.

Earn 5,000 to 20,000 running your own Painting business. Not working with a college organization. Videos and books teach you everything. 1-800-2MAN-AGE.

Models required for free haircut by experienced hair stylists. 482-2396.

Wanted: I will provide a good home for your broken junk. Clocks, watches, mannequins, books, darts, monitors, velvet paintings, old magazines, little plastic gears from some broken toy, that tin foil collection in your closet, stamps, coins, neglected money, stationery, beta movies, little plastic things, little metal things, little round things, beads, buttons, no bellbottoms (please). RUSH to the Gateway (Room 282 SUB) with your broken junk on Wednesday from noon-2. Or mail with confidence to: Gabino's House, 12 Scarboro Place, St. Albert, AB, T8N-0H8. Hurry! Clean out your closets! Empty your drawers! Sorry, no cash, just the peace of mind you'll get from unloading your otherwise worthless mess on me.

SERVICES

FREE SEX AND VIOLENCE! Now that I got your attention, TENNIS LESSONS available for beginners to intermediate. Private or group lessons. Ted 481-5016

Responsive 30-something couple will house sit. Flexible duration. Available June 1, 93. 438-3700.

Word Processing for term papers and reports: \$2.00-\$3.00 depending on format. Resumes prepared for \$25.00. All documents are laser printed. Call Executive Plus - 448-9696.

Need help with English literature/composition courses, term papers, editorial expertise? Contact Dr. Felix, expert university instructor, internationally published biographer. 483-9308.

Get the edge for your math or stats finals. Over 100 students tutored this year. RD Tutorial Services 449-1444.

TAX RETURNS - Personal and Corporate. Maximize your tax refund. Fees from \$20.00 and up. Call Issa 476-3970 and Alex 481-6845. Will pick up and deliver.

TECH VERBATIM - Word processing, papers, resumes, medical terminology, laserprint, campus location. Donna 440-3741 evenings, weekends.

Mike's Carpet/Upholstery Cleaning. Great prices, guaranteed work. 439-2376.

Proof-reading, Editing, word-processing. Experienced writer/journalist with English/Psychology background. Near campus. Call 12-2 or 8-10 PM. Nathan-433-0741.

NEED COPIES? Black and white or full color. Call and compare our prices. Budget Copy Centre. 9631 82 Ave, Edmonton. 433-9851.

(RUSH WORD PROCESSING - \$1.50/pg. Laser Printing & Graphics. Pick-up available. Maureen - Day 468-0602, Evening/Weekends 465-5969.

Word Processing - Papers, Resumes P/U & Delivery available. Judy 461-5925 after 4:30 pm.

QUALITY PRO TYPING - Reports, resumes, theses, spreadsheets, WP5.1, laser printer. Fax service available. 471-6097.

WRITE NOW COMPUTING SERVICES. Desktop Publishing - CADD - Laser & Color Ink Jet Printing - Photo Scanning - Term Paper and Theses. 450-4988

Typing, text-processing, DTP, fast, meticulous service. Reasonable rates. 455-9820 468-1874.

Term papers, resumes, etc. Laser printer. Excellent quality, reasonable rates. Joyce 467-4073.

Bonnie's Word Processing. South side. Reasonable rates. Phone Bonnie 434-8886.

PDQ Word Processing, Laser Printer, \$1.50 per double-spaced page, 11418, 79-Avenue, 438-8287

Word Processing, desktop publishing, graphics all laser printed, spellchecked and proofread. Fast, accurate, professional. Student discount. Regular/extended hours, 7 days/week. 107th Avenue & 116 Street area. Linda 453-1136.

Inexpensive Word Processing. Rent a Computer - Share with a friend. 421-9748.

Word Processing/Laser Printing. Accurate & Reliable service at Reasonable Rates. Free pick-up and delivery (South & West). Phone 436-1769.

PERSONALS

IMAGINATION CUSTOM WEDDINGS Exquisite silk creations, purchase or rental, perfect for those on a budget. Ideal for out-of-town weddings. By appointment only—days, evenings or weekends. Heidi 436-6837

KARATE AND SELF-DEFENSE—Learn traditional Japanese non-contact style. Children and adults beginning April 13, Aberhart Auditorium-492-5518.

BLISS! We are a new Edmonton magazine currently recruiting writers and illustrators. Fiction, non-fiction, humour—sadly we're not fussy. Oh—ignorance, which is also Bliss, does pay (but not very much). For information telephone Christopher at 420-0709.

LESLIE ALLEN says "Student Help changed my life..." Let it change yours. Student Help. 492-4266.

University area Cambridge Daycare. 200, 8414-109st 439-8819. Quality Care for Babies - 6 yrs. FT/PT and drop in welcome. Subsidies available Monday-Friday 6:30 am 6:00 pm. Trained and qualified staff.

We offer alternatives. Christian Care Centre. 10137-150 St. 484-5847.

VISA/MASTERCARD GUARANTEED! Bad Credit - No Credit. No Problem F.D.I.C. Bank. Security deposit. We guarantee you a card or double your money back. Call: (403) 441-6644.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

TROUBLES?...With grades, professors, the SU or the University. Call the OMBUDSERVICE @ 492-4689.

MORGENTHAU CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

CAUGHT IN RED TAPE? We can help cut through it, or at least explain it. Call the OMBUDSERVICE @ 492-4689.

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.



1169 West Edmonton Mall

WANTED:

Used Nintendo, Sega, and IBM software (store credit or cash)



1890 West Edmonton Mall

Now you can be all over the map. Cheap.

Introducing Unlimited Travel On A Limited Budget.



| Canada Travel Pass | |
|--------------------|----------|
| 7 days | \$179.00 |
| 15 days | \$239.00 |
| 30 days | \$329.00 |
| 60 days | \$429.00 |
| plus GST | |

Now you can hit the road and head anywhere in Canada that regularly scheduled Greyhound or Gray Coach buses go, for one low price! Travel as far as you like, as often as you like, for a price you'll love! Minimum 7 day advance purchase required. Other conditions may apply. Offer valid to December 15, 1993.

Call your local Greyhound Canada or Gray Coach representative for details on the Canada Travel Pass.*

*EX202C

GRAY COACH LINES



La Presse

avril 1993

ACTIVE

VOLUME 7 NUMÉRO 4



Expo-Science'93

Encore une fois les étudiants et le personnel de la Faculté Saint-Jean ont démontré qu'ils faisaient partie d'une grande famille. Le 12 mars dernier plus de 175 élèves venant des écoles primaires et secondaires d'immersion et francophones de différents coins de la province ont pris part à la cinquième expo-science organisée à la Faculté Saint-Jean. Ces jeunes scientifiques ont été accueillis grâce à la générosité de plus d'une centaine de bénévoles provenant en majorité du personnel et des étudiants de la Faculté. Au total, 24 écoles étaient représentées totalisant un nombre record de 110 projets.

Pour accommoder les élèves qui viennent de régions éloignées, un service d'hébergement était offert. Cette année 45 jeunes en ont profité. Ils étaient logés dans la chapelle de la résidence.

Durant cette fête scientifique, plus de 4000\$ ont été distribués pour récompenser les exposants. Cette somme fut répartie en plusieurs prix pour honorer les plus méritants et comme prix de participation. Cette année les grands gagnants se sont mérité un voyage au Québec.

Brant Inman et Patrick Grondin, deux élèves de l'école Maurice-Lavallée, iront à Saint-Jérôme du 14 au 18 avril participer à la Super expo-science Bell 93.

Le responsable du comité des juges était bien impressionné par la qualité des projets exposés cette année. Il prétend que depuis le début des expos-sciences la qualité des travaux présentés augmente à chaque année.

Guy Scherrer

Le Stress et les enseignants; perspective biologique.

par Annie Boulanger

Au Canada, 25% à 35% d'enseignants disent ressentir beaucoup de stress. Ces résultats sont plus qu'alarmant compte-tenu de la gravité du stress dans ses conséquences. Le problème du stress chez les enseignants mérite donc toute l'importance

possible. Il faut savoir ce qu'il est, son origine, ses conséquences afin d'y trouver des solutions justes et efficaces. Après tout, ce sont les enseignants mais surtout nos enfants qui en seront les grands gagnants!

"(...) de la molécule à la vie de l'homme sur la planète, il n'y a pas de fossé à franchir. Il ne s'agit donc pas de trouver

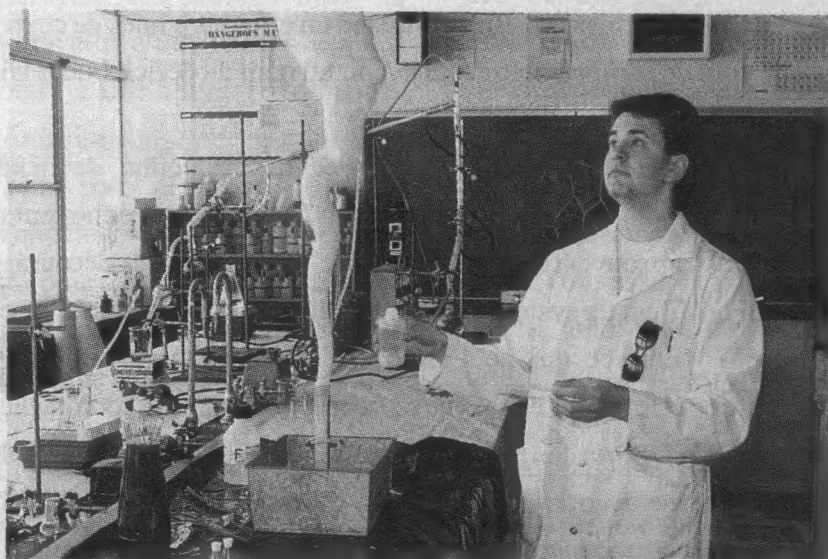
la drogue psychotrope ou tranquillisante qui supprimera le stress et ses conséquences, (...). Il s'agit de comprendre ce que nous désirons corriger par une meilleure connaissance de ses mécanismes est un problème global qui ne peut être traité que par une transformation de la compréhension que l'homme a de lui-même à la surface de la planète."1

Ce que Laborit nous dit ici, c'est que c'est par une compréhension de l'homme que celui-ci (l'homme) supprimera
(suite à la page 4)

La Citation Active

"La vie n'est pas un roman
mais il peut être un jour-
nal."

Jean Paul Sartre



Sommaire

| | |
|------------------|-----|
| Beauté | p.4 |
| Chère Annie | p.4 |
| Expo-science | p.1 |
| langue française | p.3 |
| Le stress | p.1 |
| Les Tickets | p.2 |
| Opinion | p.2 |

COURRIER DES LECTEURS

L'opinion de nos lecteurs est la bienvenue sous cette rubrique. Faites nous parvenir vos lettres, articles, commentaires, etc... à
La PresseActive, Faculté Saint-Jean
8406-Rue Marie-Anne Gaboury, Edmonton T6C 4G9

modérateurs

par Arthur Donnet

Les Cégeps du Québec sont en grève. Devons-nous partout au Canada en faire autant? Les frais d'éducation ne correspondent pas à ce qu'ils devraient être ou alors les jeunes Québécois sont des agitateurs déstabilisateurs inconscient sdu mal qu'ils se font.

Il y a certainement un malaise dans la société québécoise jusque dans les écoles techniques. On peut sans trop se tromper dire que les grandes écoles suivent le même chemin. Les frais de scolarité augmentent à la même vitesse que les critères d'admissions baissent... et l'on se demande pourquoi l'éducation canadienne ne sera bientôt plus à la hauteur de sa réputation.

Il faut aussi manifester et montrer que la hausse des frais ne signifie pas un progrès, mais un compromis qui n'est pas acceptable en matière d'éducation. Plus on limitera l'accès à l'éducation du plus grand nombre moins les chances de succès seront disponibles. Ce que l'on fait en ce moment, par des politiques d'artifice budgétaire, c'est de privilégier une minorité qui peut se permettre de payer, c'est de compromettre l'avenir de ceux qui pourraient réussir académiquement mais qui doivent s'endetter et compromettre leur avenir économique en empruntant; ce que l'on fait aussi c'est de décourager par de la bureaucratie l'accès à l'éducation. Ce sont là des signes d'un malaise bien en place et croissant. Jusqu'à quand en effet les jeunes de ce pays accepteront de compromettre leur avenir au nom du déficit budgétaire d'une quelconque institution.

Ce que l'on veut faire au Québec avec l'introduction de tickets modérateurs pour les jeunes "récidivistes" ou ceux qui échouent ou décrochent trop souvent des mêmes cours, c'est une façon de décourager ceux qui profitent du système. C'est légitime de se débarrasser de ces jeunes-là. Mais ce qui ne l'est pas c'est la méthode artificielle introduite pour le faire. Le système scolaire leur permet de recommencer presque ad aeternam les mêmes cours. L'ennui et la fatigue semblent-il peuvent les décourager. Or il y a d'autres façons de leur faire prendre conscience que s'il ne font pas un effort ils seront mis à la porte; on pourrait leur limiter le nombre de fois qu'ils peuvent reprendre un cours. Leur faire payer des frais n'est pas une solution, car on ne se débarrassera pas de ceux qui ne veulent pas réussir, on se débarrassera de ceux qui ne peuvent pas payer.

Poème

par André Scratch

Je cherche et cherche
Mais je n'arrive point
Je cherche ma vie
Je me retrouve dans un coin

Je cherche et cherche
Je veux trouver un lien
Entre toi et la présence
Correspondant au mien

Je cherche et cherche
Je regarde vers mes voisins
Est-ce un miroir?
Peuvent-ils être mes copains?

Je cherche et cherche
Je me retrouve dans un coin
Dans une partie d'une ville
Où je veux faire mon point

Identité Perdue

Je cherche et cherche
Nous sommes plusieurs
maintenant
On peut se confier
On peut être contents

Je cherche et cherche
J'ai trouvé de l'amitié
Le voilà mon problème
Je n'avais pas d'identité

OPINION

Chère Annie encourage la débauche sexuelle.

Madame,

Quelle audace d'encourager la débauche sexuelle dans une institution universitaire comme la Faculté Saint-Jean. Cette faculté a depuis bien des années représenté le fleuron de l'Education francophone non seulement en Alberta mais partout au Canada.

C'est avec énergie que je réclame plus de retenue dans les propos que vous divulguez dans les bibliothèques universitaires de l'Est du Canada. Que vont penser nos compatriotes de la Faculté Saint-Jean? Et doit-on se demander pourquoi les inscriptions diminuent à la Faculté...

Encourager une meilleure expression de la langue écrite et surtout des moeurs!

L'image que vous donnez de la Faculté n'est pas réelle et cela n'amuse personne de lire des propos intimes de personnes psychiquement et sexuellement déséquilibrées.

Veuillez agréer mes salutations empressées.

Marguerite Chaiton

Chère madame Chaiton

Je ne peux que m'incliner devant le fait que vous avez décidément la force de vos opinions, qualité que j'estime énormément. Cependant, j'ai peur de voir en vos propos un certain manque de lucidité. En effet, j'ai su de source pure que les inscriptions ne diminuent pas à la Faculté Saint-Jean. De plus, avec le vif succès que remporte Chère Annie, (son courrier représente 92% de la correspondance) je ne peux croire qu'il est dû à des personnes "psychiquement et sexuellement déséquilibrées". Je trouve vos propos blessants. Si vous avez le droit de ne pas être d'accord avec Chère Annie, cependant vous devez accepter les différences d'opinions sans juger sur un coup de tête.

Je vous remercie sincèrement de nous avoir écrit. Il nous importe, à La Presse Active, de savoir ce que pense nos lecteurs. Sachez que les opinions de nos lecteurs figurent comme priorité dans notre journal, et c'est pour cette raison que Chère Annie aura la place qui lui revient.

Annie Boulanger,

Rédactrice en chef et auteure de la chronique Chère Annie

Quel est l'avenir de la langue française au Canada?

J'aimerais répondre brièvement aux propos de M.Suyama dans son article intitulé "Le Canada, devient-il vraiment de plus en plus bilingue?"

Si je joins ma voix au cri final de M.Suyama "VIVE LE FRANÇAIS DANS L'OUEST CANADIEN!", je veux tout de même me questionner sur le véritable avenir de la langue française au Canada que de nobles coeurs comme ceux de M.Trudeau ou d'autres ont tenté de forger. Je constate comme le rédacteur de votre éditorial que le français n'est pas la seule langue au Canada; que l'anglais y est dominant et que les autres langues, celles des minorités sont, non pas en train de s'éteindre ou disparaître, mais au contraire, pour certaines d'entre elles de fleurir. Je ne peux être que pessimiste sur les fruits du travail accompli par les constitutionnalités et législateurs de tous bords visant à maintenir et même à épanouir le français au

Canada.

Je me pose donc la question à savoir s'il faut vraiment soutenir une cause qui semble perdue.

Ne vaut-il pas mieux regarder l'avenir avec une optique différente? Nous constatons que l'économie a longtemps ces dernières années été délaissée au profit de la discussion constitutionnelle. Or c'est celle-là qui est primordiale à la survie d'une communauté et non celle-ci qui est présente dans la législation afin de soutenir une certaine infrastructure économique. En d'autres termes, la constitution ne vient qu'en second lieu après le fait économique.

Aussi, vous serez d'accord avec moi pour constater que les politiciens canadiens ont délaissé la réflexion économique et que les peuples américains et mexicains ont eux mis leurs efforts précisément sur cette réflexion. Justes ou injustes les accords de libre échange ne favorisent en

rien l'unité constitutionnelle canadienne. Rendon-nous à l'évidence, les États-unis et le Mexique sont en passe de nous doubler sur le plan économique grâce aux efforts déployés par leurs édiles, et en conséquence les gouvernements provinciaux canadiens veulent prendre en charge leur destinée. Ils se sentent capables de redresser la barre à eux seuls. Nous ne sommes pas loin, à mon avis, d'une séparation du Québec. Ce qui ne signifie pas que c'est une bonne solution, et ce n'est certainement pas la solution envisagée par M.Trudeau. Par ailleurs, les politiques conservato-progressistes ont depuis des années compromis l'avenir non seulement économique mais aussi constitutionnel de la Confédération canadienne. En fait, il me semble que l'on pourrait dire que "la pieuvre fédérale s'est emmêlée ses propres bras" et qu'en plus d'être immobile elle a vieilli à une allure vertigineuse. Nous risquons donc de mourir de faim par manque de bras compétents à guider les décisions qui pourront permettre à chaque Canadien de s'épanouir dans la langue de son choix. Le problème c'est que nous avons l'embranchement du choix. Et il est faux de croire que plus nous avons de choix plus nous serons épanouis. Le français et l'anglais, soit.

Mais il est difficile d'accepter d'autres langues, sans souffrir

comme les Babyloniens qui voulurent construire une tour et n'y parvinrent pas faute de pouvoir s'entendre.

Alors, pourquoi ne pas regarder vers l'avenir et constater que le phénomène est irréversible. Les francophones ne survivront qu'en France et encore... Qui survivra? Devrions-nous apprendre le chinois, une langue autochtone, l'allemand ou l'espagnol, en prévision de temps plus difficiles encore?

En conclusion, je pense que M.Suyama est bien optimiste et je ne peux partager cet optimisme, car il est trompeur. Je pense que le Canada se doit de rester bilingue mais ne doit pas négliger la majorité d'anglophones qui veulent survivre (et quand je dis survivre je pense au pain quotidien de millions de gens qui ne peuvent se l'offrir, ici en Alberta et ailleurs, au Québec inclus.)

Nous devons choisir nos élus parmi les hommes et femmes qui proposent des politiques d'avenir cohérentes à long terme, des politiques linguistiques conciliantes et non-dévastatrices. Nous devons assurer, par un vote réfléchi, une stabilité dans le changement d'orientations idéologiques. Le pouvoir dans les mains d'hommes et de femmes en place trop longtemps et un danger auquel nous devons prendre garde, sous peine de dégénérer dans les institutions et dans les moeurs.

Jean Ticipe

RECRUTEMENT ATTENTION-ATTENTION

La Presse Active débute sa campagne de recrutement. Certains postes sont disponibles. Appliquez! On a besoin de vous!

TRESOIER(IÈRE)
SECRÉTAIRE
CHRONIQUEURS(SES)
DIRECTEUR(TRICE) des Relations Publiques
RÉDACTEUR ADJOINT
MONTAGE
JOURNALISTE
CARRICATURISTE
PHOTOGRAPHE

Remplissez ce coupons et déposez-le au local 40a (à côté de la S.E.P.) ou dans le casier 77.

J'applique pour le poste de _____
afin de _____ me faire connaître
_____ d'avoir du prestige
_____ de faire partie de la gang la "IN" de l'Université
_____ d'en faire "baver" à tout le monde
_____ d'apprendre à écrire
_____ Autres

nom: _____

n.téléphone: _____



LA BEAUTÉ

Femme que j'admire, toi qui remplis mes pensées, je ne puis t'y chasser. Tes formes m'attirent et ta beauté m'inspire. Tu es là assise devant moi toute délicate, intentionnée, innocente dans mes pensées. Je te chéris en pensée tout en te voyant entrelacée, dans ces bras qui ne veulent que se refermer, avec toi beauté, qui puisse y rester pour l'éternité.

Je sais que la beauté physique est éphémère, et que je devrais voir ta beauté intérieure, mais cette grandeur extérieure ne fait que cacher celle intérieure. Je porte à croire que si cette infinie beauté est si bien travaillée, c'est que les bases qui l'ont forgée sont déposées sur une sérénité qui à mes yeux ne peut être inébranlable.

Comme mon ancêtre se plaisait si bien à me raconter, la beauté n'est que les bornes que tu lui mets. Une fois la nudité territoriale accomplie, il ne reste que la pure beauté.

Oh femme douce, téméraire que tu es, tu remplis ma vie, tu remplis mes envies! Sous cette flamme qui nous guide, j'espère que jamais personne ne jettera un liquide qui l'éteindra.

Christian Perron

suite de la page 1... le stress

le stress et ses conséquences. Par la perspective biologique du stress, nous survoleront brièvement les mécanismes qui déclenchent le stress, ainsi que ses conséquences.

De nombreux chercheurs ont prétendu comprendre le stress et ont élaboré des théories qui n'allaient cependant pas à la source du problème. Ainsi parle-t-on de l'influence de l'environnement, des réactions et de l'interaction. Trois théories majeures qui font presque abstraction de l'aspect biologique du problème, ignorant ainsi la source du problème. Cette source, c'est la biologie, le "chimique" de l'individu.

Afin d'éviter toute confusion possible, soulignons qu'il faut distinguer le choc du le stress.

"Dans le choc, la lésion tissulaire est primitive, la réaction secondaire. Dans le stress, la réaction est primitive et les

lésions secondaires." De plus, le stress n'est pas immédiat. Il n'apparaît qu'à la suite d'un processus précis, en cinquième instance.

L'homme est d'abord surpris par un élément, une situation ou un événement auquel il doit s'adapter. A ce niveau, il est important de mentionner que chaque individu, du fait qu'il possède un bagage personnel (génétique, culturel, de vécu, d'expériences, etc.) distinct de tout autre individu, sera surpris de façon différente de même qu'à différents niveaux à cette agression (ces éléments, situations ou événements quelconques).

De cette agression suivra immédiatement une adaptation. Si toutefois l'adaptation n'avait pas lieu, si un individu ne pouvait **immédiatement** s'adapter à l'agression, alors, l'étape 3 et les suivantes rentrent en jeu. Si

Chère Annie

En Panne de désir?

Chère Annie,

Je suis très inquiète. Depuis quelque temps mon copain est étrange. Il sort plus souvent. Il est "absent", différent. De plus il ne me fait plus aussi souvent l'amour. Crois-tu qu'il ne me désire plus? Crois-tu qu'il en désire une autre?

T.P.

Chère T.P.,

Comme tu es avarde de détails! Tu me rends la tâche drôlement embêtante. Néanmoins, sans mettre de côté la thèse de "l'homme chasseur", je ne crois pas qu'il en désire une autre ou qu'il ne te désire plus. Le fait qu'il sort plus souvent semble différent et te fasse moins souvent l'amour me semble davantage les symptômes typiques d'un gars préoccupé ou peut être même très occupé, surchargé au pire. Pour en être sûre, sers-toi de la fameuse règle d'or: LA COMMUNICATION. Sois franche, honnête et sincère. Ne t'inquiète pas, je crois que tu y perdrais. Cependant le jour (ou la nuit!) où, lors d'une relation, il t'appellera par un prénom autre que le tiens; là tu pourras t'inquiéter sérieusement... Bonne chance et redonne-moi de tes nouvelles vite, vite! J'ai hâte de connaître la suite de l'histoire.

l'adaptation se fait s'adapter. Lorsque ces deux **immédiatement**, il n'y aura pas moyens ont échoués, l'individu de stress. n'a d'autre choix que d'inhiber

En troisième lieu vient la l'action afin de rétablir son bien-être, de s'adapter. C'est l'attente en tension. C'est à ce niveau et, n'ayant pu s'adapter qu'apparaît le stress.

immédiatement, il doit réagir. Voilà donc l'origine du stress.

L'individu n'a que trois choix: il Dans la prochaine éditions de La doit lutter, fuir ou inhiber l'action. Presse Active, nous verrons ses La lutte signifie le mouvement. conséquences et ses solutions. L'individu fait une action en vu D'ici là, LUTTEZ, FUYEZ... au de s'adapter. Fuir à la portée de risque d'inhiber!

1. H. Laborit, **L'esprit du grenier**, éd. de l'homme, p.245
2. **op.cit.** p.243